

Till You Love Me

60 Count, 4 Wall, Intermediate (Waltz) Choreographer: Pamela Pelser (ZA) May 2017 Choreographed to: Till You Love Me by Reba McEntyre

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Restart On Wall 5

- Tag End Of Walls 1, 2, 3, 5, 6. (Note 2nd Wall Tag)
- Start On The Word "Roses"

Note: All Waltzes And Twinkles Are A Guide. Feel Free To Elaborate!!! And Move!

- Section 1: Left Twinkle, Cross Lunge, Half Pivot, Forward Basic.
 1-3 Cross L over R step, rock R to R side, place L next to R
 4-6 Step big step forward on R (bending knee) to left diagonal, recover back onto L (12) step R to R side.
- 1-3 Step forward on L pivot half R, weight on R (6)
- 4-6 basic waltz forward on L.
- Section 2: Right Twinkle, Cross Lunge, Half Pivot, Forward Basic.
- 1-3 Cross R over left, rock L to left side, place R next to L
 4-6 Step big step forward on L (bending knee) to right diagonal, recover back onto R (6) step L to L side.
- 1-3 Step forward on R pivot half L, weight on L
- 4-6 Basic waltz forward on R.
- Section 3: Step 1/4 Sweep Left, Cross Side Rock, Step ½ Sweep Left, Cross Side Rock.
- 1-3 Step forward on L sweep R from back to front turning a ¹/₄ left,
- 4-6 Cross R over L, rock L onto L onto L, step R to R side.
- 1-3 Step forward on L sweep R from back to front a 1/2 left,
- 4-6 Cross rock R over L , recover onto L, step R to R side.

Section 4: Back Twinkle X2 Left And Right. Basic Forward, 1/2 Turning Waltz To Left

- 1-3 Cross L behind R, rock R to R side, recover onto L
- 4-6 Cross R behind L, rock L to L side, recover onto R.
- 1-3 Step forward on L, step R next to L, place L next to R
- 4-6 Step back on R starting to turn L, step L next to R, place R next to L (6)
- Section 5: Sway L To L, Sway R To R, R Diagonal Develope, Step Back Hook
- 1-3 Sway L side onto L
- 4-6 Sway side R onto R
- 1-3 Step on L to right diagonal softly unfolding right leg into a "kick"
- 4-6 Step back on R hook L under R knee.

Tag 1-3

- Sway L side onto left
- 4-6 Sway R side onto right.
- Wall 2: Tag (6) Do 1 Sway To Left, Step R To R.
- Wall 5: Dance Up To And Including Section 2, Restart Is Started On Section 5 (Sway And "Kick")
- Wall 6: Tag Plus Ending Cross R Over L, Unwind 1 1/4 To R, Finishing (12) Step Forward On Left And Right.