



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## A Charlie

32 Count, 4 Wall, Beginner

Choreographer: Ira Weisburd (USA) May 2017

Choreographed to: A Charlie by Thierry Coudret & Sylvie Brun

---

**Song received a SACEM Award in 2006. - Genre: Charleston**

**Intro: 8 counts @ approximately 6 seconds. Start on Vocal.**

**No Tags! No Restarts!**

**Section 1 Back, Recover, Forward, Lock, Step; Kick L Forward, Step L Back, R Coaster Step**

1-2 Step R back, Recover forward onto L  
3&4 Step R forward, Step L forward locking it behind R ankle, Step R forward  
5-6 Kick L forward, Step L back  
7&8 Step R back, Step-close L beside R, Step R forward

**Section 2 Hitch, Kick, Coaster Step; Hitch, Kick, Coaster Step**

1-2 Lift L next to R ankle with bent knee, Kick L to L diagonal  
3&4 Step L back, Step-close R beside L, Step L forward  
5-6 Lift R next to L ankle with bent knee, Kick R to R diagonal  
7&8 Step R back, Step-close L beside R, Step R forward

**Section 3 Forward, R 1/4 Turn, Cross, Side, Cross; Jazz 1/4 R Cross**

1-2 Step L forward, Pivot 1/4 R Turn (3:00)  
3&4 Step L across R, Step R to R, Step L across R  
5-6 Step R across L, Step L back making 1/8 R Turn (4:30)  
7-8 Step R to R making 1/8 Turn R (6:00), Step L across R

**Section 4 Side, Recover, Back, Side, Cross; Side, 1/4 R Turn, 1/2 R Shuffle Turn**

1-2 Step R to R, Step L to L  
3&4 Step R behind L, Step L to L, Step R across L  
5-6 Step L to L, Step R to R making 1/4 R Turn (9:00)  
7&8 Step L forward making 1/4 R Turn (12:00), Step-close R beside L,  
Step L back making 1/4 R Turn (3:00)

**Begin Dance Again.**

**\* Note: Ending on Last Wall: Wall 11 @ 6:00 -  
Back, Recover, Forward, Lock, Step; Forward, Pivot 1/2 R Turn, Forward, Lock, Step**

1-2 Step R back, Recover forward onto L  
3&4 Step R forward, Step L forward locking it behind R ankle, Step R forward  
5-6 Step L forward, Pivot 1/2 R Turn onto R (12:00)  
7&8 Step L forward, Step R forward locking it behind L ankle, Step L forward