

No Roots

64 Count, 2 Wall, Intermediate (Phrased)
Choreographer: Isabell Allert (DE) Apr 2017
Choreographed to: No Roots by Alice Merton

A: 32 B: 32 Tag1: 8 Tag2: 4 Phrasing: A,A,Tag1,B,B,A,A,Tag1,B,B,A withTag2,B,B

Part A (32 Counts)

Section 1: Grapevine, Touch, Rolling Vine, Cross Rock

1-3 Step RF to the right side, cross LF behind RF, step RF to the side
4 Touch LF next to RF
5-7 make a ¼ turn left step LF forward, ½ turn left step RF back, ¼ turn left step LF to the side
8& RF cross over LF, weight back on LF

Section 2: Chasse Rechts ¼ Turn, Step Turn ½, ¼ Turn, Behind, Side, Cross, Side Rock

1&2 Step RF to the right side, close LF next to RF, ¼ turn right step RF forward
3-4 Step LF forward, ½ turn right, weight on RF
5 ¼ turn right, step LF to the side
6&7 Cross RF behind LF, Step LF to the side, RF cross over LF
8-1 Step LF to the side, weight back on RF

Section 3: Behind, Side, Cross, Side Rock, Touch & Heel, Step ½ Turn

2&3 Cross LF behind RF, RF step to the side, cross LF over RF
4-5 Step RF to the side, weight back on LF
6&7& Touch RF next to LF, RF close to LF, touch left heel diagonally forward, close LF next to RF
8-1 Step RF forward, ½ turn left, weight on left

Section 4: Out, Out, In, In, Rock Step, Touch

2-3 Step RF diagonally outside, step LF diagonally outside
4-5 Step RF diagonally inside, step LF diagonally inside
6-7 Step RF forward, weight back on LF
8 Touch RF next to LF

Tag 1: Step ¼ Turn, Step ¼ Turn, Step ¼ Turn, Step ¼ Turn, Close, Arm Movement

1-4 ¼ turn right step RF forward, ¼ turn right step LF forward, ¼ turn right step RF forward, ¼ turn right step LF forward
5 Close RF next to LF
6-8 Both arms form a circle from the inside to outside

Part B (32 Counts)

Section 1: Side, Drag, Point, Touch, Grapevine, Close

1 Big step right with RF, push both hands to left with right arm bend near to chest, left arm straight to left side
2 Drag LF toward RF
3 Make a point with LF to the side
4 Touch LF next to RF
5-7 Step LF to left to the side, cross RF behind LF, step LF to the side
8 Close RF next to LF (weight on RF)

Section 2: Side, Drag, Point, Touch, Grapevine, Close

1 Big Step with LF to the side, push both hands to the right side, with right arm bend near to chest, left arm straight to right side
2 Drag RF towards LF
3 Make a point with RF to the side
4 Touch RF next to LF
5-7 Step RF to the side, cross LF behind RF, step RF to the side
8 Close LF next to RF (weight on LF)

Section 3: Touch, Swivel, Coaster Step, Step, Point, Point
1 Touch RF forward
2&3 Swivel right heel outside, inside outside
4&5 Step RF back, close LF next to RF, step RF forward
6 Step LF forward
7-8 Make a point with RF forward, make a point with RF backwards

Section 4: Touch, Swivel, Coaster Step, Step, Step ½ Turn
1 Touch RF forward
2&3 Swivel right heel outside, inside, outside
4&5 Step RF backwards, close LF next to RF, step RF forward
6 LF step forward
7-8 step RF forward ½ turn left (weight on LF)

Tag 2: In Part A After 28 Counts
Out, Out, In, In (Count 6,7,8,1 In The Dance)
1-2 RF diagonally outside, LF diagonally outside
3-4 RF diagonally inside, LF diagonally inside
Dance Part A Till The End (Count 6-8 Rock Step, Touch; Count 2,3,4 In The Dance)

Ending: After The Step Turn ½ Stand Hip-Wide, Move Both Arms Outside
