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## Like A River

32 Count, 4 Wall, Improver

Choreographer: Annemaree Sleeth (AU) Apr 2017

Choreographed to: River by Bishop Briggs

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**Track: 3:33m - BPM approx. 63**

**Restart During Wall 5- Dance 16 Counts Step Change . Tag End Of Wall 11- Add 2 Extra Slow Walks**

**Intro : Dance Starts On Lyrics How 'Approximately 16 Counts'**

**Split Floor to Intermediate Dance**

**Section 1: (¼ Turns R, L, L, R) Side, Point, Step, Together, Side, Point, Step Together**

1 – 2 Turn ¼ R Step R Side, Point L Toe Side - 3.00

3 – 4 Turn ¼ L Step On L, Step R Together - 12.00

5 – 6 Turn ¼ L Step L Side, Point R Toe Side - 9.00

7 – 8 Turn ¼ R Step On R, Step L Together - 12.00

**\*Easier Option: \*Back Touch, Fwd Touch, Back Touch**

1 - 4 Step R Back, Touch L Together , Step L Forward, Touch R Together,

5 - 8 Step R Forward , Touch, L Together ,Step L Back, Touch R Together - 12.00

**Section 2: Slow Step ½ Pivot, Cross, Side, Behind, Point**

1 – 2 Step R Forward, Hold

3– 4 Pivot ½ L, Hold - 6.00

5 – 6 Cross R Over L, Step L Side

7 – 8 Cross R Behind L, Point L Side

**Restart: Wall 5 Starts at Front Danced 16 Counts Change Count 8 Last Point L to Step On Left facing back. 6.00**

**Section 3: Back, Point, Back, Point, Fwd, Point, Fwd Point**

1 – 2 Cross L Behind R, Point R Out Side

3 – 4 Cross R Behind L, Point L Out Side

5 – 6 Cross L Over R, Point R Out Side

7 – 8 Cross R Over L, Point R Out Side

**Section 4: Quick Jazz Box ¼, Touch, Slow Prissy Walks**

1 – 2 Cross L Over R, Turn ¼ L Step Back R - 3.00

3 – 4 Step L Side, Touch R Together

5 – 6 Crossing R Slightly Over L Forward, Hold

7 – 8 Crossing L Slightly Over R Forward, Hold

**Note: On Tag Wall**

**Extra Heavy Beat Music Alerts To Tag Coming**

**Tag Wall 11 Starts Facing 9.00 Danced On 12.00**

**Prissy Walks**

1 – 2 Crossing R Slightly Over L Forward, Hold

3 – 4 Crossing L Slightly Over R Forward, Hold

**Dance Finishes while facing back. ½ Pivot Left to face front 12.00**

7 – 8 Crossing L Slightly Over R Forward, ½ Pivot R (wgt R) Pose