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I Changed Completely

64 Count, 2 Wall, Improver

Choreographer: Nancy Lee (MY) May 2017

Choreographed to: Completely by Caro Emerald

Intro: 32 Count, No Tags, No Restarts

Section 1: Step R, Kick L Over R, Step L, Kick R Over L, Cross Step R Over L, ¼ Turn R, Step L Back, Chasse R (3:00)

1-4 Step R To R , Kick L Over R , Step L To L ,Kick R Over L
5-6 Cross Step R over L (5), ¼ Turn R , Step L Back (6) (3:00)
7&8 Step R to side, close L next to R (&), step R to side

Section 2: Stalking Walks L,R,L,R (3:00)

1-2 L Point Fwd, Step down L
3-4 R Point Fwd , Step down R
5-6 L Point Fwd, Step down L
7-8 R Point Fwd , Step down R

Note: All Steps Are Slightly Travelling Forward, Body Slightly Lean Backward

Section 3: L Rock Forward, Recover R, 1/2 turn L, Chasse L Forward R Rocking Chair (9:00)

1-2 L Fwd Rock, Recover L
3&4 ½ turn L , Step L fwd, Close R next to L (&), Step L fwd (9:00)
5-8 Rock R fwd, Recover L, Rock R back, Recover L

Section 4: R Back Ball-Change x 2, Charleston Step (9:00)

1&2 Kick R Behind , Step of ball of R behind L (raise L foot), Step on L in place
3&4 Repeat 1&2
5-8 Step R Forward, Kick L Forward, Step L Back, Touch R toe back

Section 5: R Kick Ball Step, ¼ Turn L, R Kick Ball Step, Cross R, Point L, Cross L, Point R (6:00)

1&2 Kick R Forward (1), Step of ball of R slightly behind L (&), Step on L Forward
3&4 ¼ Turn L , Kick R Forward (3), Step of ball of R slightly behind L (&), Step on L Forward (4) (6:00)
5-6 Cross R over L , Point L to L
7-8 Cross L over R, Point R to R

Section 6: R Back Ball-Change, ½ Turn L, R Chasse Back, Rock L Back, Recover R, Cross L over R, Point R (12:00)

1&2 Kick R Behind , Step of ball of R behind L(raise L foot), Step on L in place
3&4 ½ Turn L, R Chasse Back (12:00)
5-6 Rock Back L , Recover R
7-8 L Cross over R, R Point to R

Section 7: R Toe Heel Swivels, Hold, L Toe Heel Swivels, Hold (12:00)

1-4 Touch R toe beside L instep (1), Touch R Heel Slightly outward (2) R Step Across L (3), Hold (4)
5-8 Touch L toe beside R instep (5), Touch L Heel Slightly outward (6) L Step Across R (7), Hold (8)

Section 8: R Side Toe Strut, L Toe Strut Across R, ½ Turn R, R Cross Toe Strut, L side Toe Strut (6:00)

1-2 Touch R Toe to R, drop Right heel to take weight
3-4 Cross touch L Toe over Right, drop Left heel to take weight
5-6 ½ turn R , Cross Touch R Toe Over L, drop Right heel to take weight (6:00)
7-8 Touch L Toe to L , drop Left heel to take weight

Hope You Enjoy The Dance !!!