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She Used To Be Mine AB

24 Count, 4 Wall, Absolute Beginner (Waltz)

Choreographer: Diana Liang (US) May 2017

Choreographed to: She Used To Be Mine by Sara Bareilles

Intro: 12 Counts, Or Step In 2 Counts Ahead Of The Lyric; 1 Tag (12 Counts)

Section 1: Right Quarter Turn, Left Quarter Turn, Finished Facing 12:00

123 Rf back $\frac{1}{4}$ RT with Rf knee bent slightly on 1, straight Rf knee gradually on 2-3 (with rise if like)

456 $\frac{1}{4}$ LT move weight to Lf with knee bent slightly on 4, straight Lf knee gradually on 5-6 (rise if like)

Section 2: Right Twinkle, Left Twinkle, Facing 12:00

123 Rf cross Lf on 1, Lf rock side on 2, Rf Recover on 3

456 Lf cross Rf on 4, Rf rock side on 5, Lf recover on 6

(Tag Here: 12 Counts Tag, Before The 9th Round, Steps At The Bottom)

Section 3: $\frac{1}{8}$ LT Rf Back Basic Waltz, $\frac{1}{8}$ LT Lf Forward Basic Waltz, Finished Facing 6:00

123 $\frac{1}{8}$ LT Rf back on 1 facing 10:30, $\frac{1}{8}$ LT Lf side facing 9:00 on 2, Rf close and take weight on 3

456 $\frac{1}{8}$ LT Lf forward on 4 facing 7:30, $\frac{1}{8}$ LT Rf side facing 6:00 on 5, Lf close and take weight on 6

Section 4: Walk Back, Side Point, Finished Facing 3:00 For A New Wall

123 Rf back on 1, Lf side point on 2, hold on 3

456 Lf back behind Rf on 4, $\frac{1}{4}$ LT Rf side point on 5, hold on 6, finished facing 3:00

Tag: Basic Waltz 2 Sections With 12 Counts, Starting Facing 12:00 At The End Of 8th Round

Section 1: 4 X $\frac{1}{8}$ LT, Basic Waltz, Finished Facing 6:00

123 $\frac{1}{8}$ LT facing 10:30, Rf turn toe to 10:30 on spot and take weight on 1, $\frac{1}{8}$ LT Lf side on 2, Rf close and take weight on 3, facing 9:00

456 $\frac{1}{8}$ LT facing 7:30 Rf forward on 4, $\frac{1}{8}$ LT Lf side on 5, Lf close and take weight on 6, facing 6:00

Section 2: 4 X $\frac{1}{8}$ LT, Basic Waltz, Finished Facing 12:00, For A New Round, Or 9th Round

123 $\frac{1}{8}$ LT Rf back on 1, $\frac{1}{8}$ LT Lf side on 2, Rf close and take weight on 3, facing 3:00

456 Lf forward $\frac{1}{8}$ LT on 4, $\frac{1}{8}$ LT Rf slightly side of Lf on 5, Lf close and take weight on 6, to 12:00

Repeat The Sequence, After The Tag, Till The End Of The Music.

Happy Dancing!
