

## Crazy Horses

32 Count, 4 Wall, Improver

Choreographer: Henry Costa (US) May 2017

Choreographed to: Crazy Horses (7" Mix) by The Osmonds

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**Section 1: Forward, Recover, Heel Tap, Heel Tap, Twist Right, Twist Left, Twist Right, Center**

1-2 forward right, recover back on to left (lift heel of right foot)  
3-4 with right heel up, tap right heel twice, (weight ends on right)  
5-6 twist both heels right (on ball of both feet), twist both heels left (on ball of both feet)  
7-8 twist both heels right (on ball of both feet), center on both feet (weight on left)

**Section 2: Point Back, Half, Forward, Quarter, Sway Right, Sway Left, Sway Right, Hold**

1-2 point right toe back, ½ pivot right stepping down transferring weight to right  
3-4 forward left, ¼ pivot right transferring weight to right  
5-6 sway hip to left, sway hip to right  
7-8 sway hip to left, hold (weight on left)

**Section 3: Basic Mambo Right, Basic Mambo Left, Forward Together (Clap), Back Together (Clap)**

1&2 step right to side, step left in place, step right next to left  
3&4 step left to side, step right in place, step left next to right  
&5-6 forward right, left next to right, clap  
&7-8 back right, left next to right, clap

**Section 4: Forward, Recover, Right Coaster Step, Forward, Recover, Left Coaster Step**

1-2 forward right, recover back on to left  
3&4 step right back, step left next to right, step right forward  
5-6 forward left, recover back on to right  
7&8 step left back, step right next to left, step left forward

**Begin Again!**

**Tag 1: 16 Cts. "Wild Horse Section" (After Wall 2 /Before Wall 3 – Facing 6:00)  
Side, Behind, Side, Cross, Lift, Step, Lift Step**

1-2 side right, step left behind  
3-4 side right, cross left in front of right  
5-6 lift right knee with foot slightly pointing down (arm option: hands like pulling horse reins), step back down right foot  
7-8 lift right knee with foot slightly pointing down (arm option: hands like pulling horse reins), step back down right foot

**Side, Behind, Side, Cross, Lift, Step, Lift Step**

1-2 side left, step right behind  
3-4 side left, cross right in front of right  
5-6 lift left knee with foot slightly pointing down (arm option: hands like pulling horse reins), step back down left foot  
7-8 lift left knee with foot slightly pointing down (arm option: hands like pulling horse reins), step back down left foot

**Tag 2: 4 Cts. (Wall 6 - Dance First 24, Add These 4 Cts Instead Of Dancing Last 8 Cts - Facing 6:00)**

**Forward, Together, Back, Together**

1-2 forward right, left next to right  
3-4 back right, back left next to right