



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Ain't Your Mama

32 Count, 2 Wall, Intermediate

Choreographer: Diana Liang (US) May 2017

Choreographed to: Ain't Your Mama by Jennifer Lopez

Section 1: Shuffles, Pivot ¼ LT, Shuffle, Flick, Cross Chacha, Pivot RT ¼
1&2 Rf diagonal forward on 1, Lf close to Rf on &, repeat 1 on 2, weight on Rf and facing 1:30
&3&4& Pivot LT ¼ on &, Lf diagonal forward on 3, Ff close to Lf on &, repeat 3 on 4, Rf flick on &, facing 10:30
5&6 Rf cross over Lf on 5 and square, Lf close behind Rf on &, Rf cross over Lf on 6, facing 12:00
7-8 Lf side and ¼ pivot RT on 7, Rf forward on 8, facing 3:00

Section 2: Shuffle, Rock, Body Roll, RT, Rock
1&2 Lf diagonal forward on 1, Rf close to Lf on &, Lf diagonal forward on 2, facing 1:30
3-4 square and Rf stomp side on 3, Right Body roll using count 3-4, facing 12:00
5&6 Rf rock forward on 5, recover on Lf with RT ¼ on &, ¼ RT Lf forward on 6
7-8 Lf rock forward on 7, recover on Rf on 8, facing 9:00 (if following by restart, change to 7&8: Lf forward on 7, recover Rf on &, Lf close and take weight)

2 Restarts Here:

The 1st On The 3rd Round (After The 16 Counts While Facing 9:00)

The 2nd On The 6th Round (After The 16 Counts While Facing 3:00)

Section 3: Coaster, Side, ¼ LT, 1 Full LT, ¼ LT Pivot
1&2 Lf back on 1, Rf close to Lf on &, Lf forward on 2
3&4 Rf side on 3, ¼ LT Lf take weight, Rf slightly walk forward, facing 6:00
5&6 Lf forward with ¼ RT on 5, ½ RT Rf side on &, ¼ RT Lf forward on 6
7-8 Rf stomp side on 7, Right Body roll using count 7-8

Section 4: Cross Botafogos, Small Back Shuffle, Stomp
1&2 Rf cross over Lf on 1, Lf side on & and take weight, recover on Rf on 2 and Rf take weight
3&4 Lf cross over Rf on 3, Rf side on & and take weight, recover on Lf on 4 and Lf take weight
5&6 Rf back on 5, Lf close on &, Rf back on 6, with hands shaking for "no, no, no"
7-8 Lf stomp with hands apart on 7-8

Ending: 5-8 Of S4
5&6 Rf forward on 5, LT ½ Pivot with Lf cross in the front of Rf on &, Rf take weight in place on 6, facing 12:00
7-8 Lf stomp with hands apart on 7-8

Happy Dancing!