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Gimme That Love

32 Count, 4 Wall, Intermediate

Choreographer: Suzi Beau & Glynn "Applejack" Rodgers (UK)
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Choreographed to: Gimme Gimme (Armageddon Turk Says
No Mix) by INNA

Intro: 32 Counts

Section 1: Step, Hitch, Jazz Jump, Touch, Kick Ball Cross, Side, Touch Back.

1-2 Step forward right, hitch left knee.

&3-4 Step left foot slightly back and to left side, step right to right side, touch left beside right.

5&6 Kick left to left diagonal, step left beside right, cross right over left.

7 Step left to left side (raising up onto balls of feet slightly)

8 Touch right toe behind left heel (lowering balls of feet and bending knees slightly)

Option: As you touch behind on count 8, look over your left shoulder and point both hands/index fingers towards the floor to your left.

Section 2: Turn ¼ Right, Hold, Ball ½ Turn, Walk Back, Back Drag & Walk Forward.

1-2 Turn ¼ right stepping forward right, hold.

& Make ½ turn right stepping back left.

3-4 Walk back right-left.

5-6 Take big step back right, drag left towards right.

&7-8 Close left to right stepping on ball of L, walk forward right-left.

Section 3: Cross Rock, Vaudeville, Knee Pop, ¼ Point, ¼ Monterey Turn.

1-2 Cross rock right over left, recover weight on to left.

&3 Step right to place, cross left over right.

&4 Step right back to right diagonal, dig left heel to left diagonal.

&5 Step left to place, touch right toe beside left turning knee in towards left leg.

&6 Turn ¼ turn right stepping forward slightly right, point left to left side.

7-8 Make a ¼ turn left on the ball of right foot, closing left to right, point right to right side.

Section 4: Press Forward, Hitch, Pony Step, Coaster Step, Step, Lock with Knee Pop.

1-2 Press right slightly across left, recover on left whilst hitching right back

3&4 Small step back on right, popping left knee, step right to place, small step back on right popping left knee.

5&6 Step back on left, close right to left, step forward left.

7-8 Take a long step forward right, lock left behind right, popping right knee forward.

Restart: After 16 Counts Wall 5

Tag: 2 Count Tag At The End Of Wall 9 - Repeat Last 2 Counts, Step Lock With Knee Pop