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## Bless My Soul

32 Count, 4 Wall, Beginner

Choreographer: Jan Brookfield (UK) May 2017

Choreographed to: In My World by Lindsey Buckingham  
& Christine McVie

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**(Start After 14 Seconds/32 Beats)**

**Alternative Music: "Spinning Wheels" By Pete Boddis 120 BPM (Start On Vocals)**

**Section 1: (Side, Close, Forward, Touch) X 2**

1,2,3,4 Step R to right side, close L to R, step R forward, touch L next to R  
5,6,7,8 Step L to left side, close R to L, step L forward, touch R next to L

**Section 2: Back Track For 8 Counts (Step Diagonally Back, Touch) X 4**

9,10 Step R diagonally back, touch L next to R  
11,12 Step L diagonally back, touch R next to L  
13,14 Step R diagonally back, touch L next to R  
15,16 Step L diagonally back, touch R next to L

**Section 3: Sway X 2, Step ¼ Turn, Hold / Clap, Step ¼ Turn, Hold /Clap, Stomp X 2**

17,18 Rock R out to right side swaying hips, recover weight on L swaying hips out to left  
19,20 Making a quarter turn right step R forward, hold & optional clap or click  
21,22 Making another quarter turn right step L to left side, hold & optional clap or click  
23,24 Stomp R in place, stomp L in place (6 o'clock)

**Section 4: Scissors Step, Toe Strut Across, Toe Strut ¼ Turn, Step ½ Pivot Turn**

25,26 Step R to right side, close L to R;  
27,28 R toe strut across in front of L (toes down first, then heel)  
29,30 L toe strut forward making a quarter turn left (toes down first, then heel)

**Note: This Feels Like Less Than 1/4, More Like An 1/8 , Because You Are Already Angled Slightly Left Because Of The R Toe Strut Going Across In Front Of L**

31,32 Step R forward, pivot half turn over left shoulder, weight now on L (9 o'clock)

**Keep It Going!**