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Southside Girl

32 Count, 2 Wall, Beginner

Choreographer: Sandy Miller (US) May 2017

Choreographed to: Body Like A Backroad by Sam Hunt

#16 Count Intro

Notes: Restart After First 16 Counts On Wall 5 (Facing 6 O'clock Wall)

Section 1: Step Touch, 2 ¼ Turns, Behind Side Cross, Hook Turn

1-2 Step right foot to right, drag left in to touch
3-4 ¼ turn left, stepping forward on left, ¼ turn left, stepping to side on right (6)
5&6 Step left behind, right to side, step left across
7-8 Step right to side, pivot ¼ left, hook left foot across right shin (3)

Section 2: Triple Forward, Step, Turn, Triple Half Turn, Turn, Touch

1&2 Triple forward left-right-left
3-4 Step forward on right, pivot half turn right, stepping back on left (9)
5&6 Triple half turn right, stepping right-left-right (3)
7-8 Step forward on left, pivot ¼ to right, touch right beside left (6)

Restart Here On Wall 5

Section 3: Diagonal Step-Touches, Hip Sways & Bumps

1-2 Step forward on right to right diagonal, drag left forward to touch
3-4 Step forward on left to left diagonal, drag right forward to touch
5-6 Step right foot to right into hip sway right-left
7&8& Bump hips right-left-right-left

Section 4: Pivot Turn, Triple Turn, Rock Recover, Rock & Cross

1-2 Step right forward, pivot ½ turn left onto left foot (12)
3&4 Triple half left turn, stepping right-left-right (6)
5-6 Rock back on left, recover onto right
7&8 Rock left foot to side, recover to right, step left foot over right

End Of Dance

The Dance Will End On Count 4 Of The First 8. To Finish Facing Front, Make A Full Turn On Counts 3 & 4.