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You Better Believe

32 Count, 4 Wall, Advanced Choreographer: Maggie Gallagher (UK) & Gary O'Reilly (IE) Apr 2017

Choreographed to: You Better Believe by Train

Intro: 16 Counts

Section 1: Press, Recover, ½, ½, ½, ¼, Sway, Sway, Rock & Cross, Ball Walk
1-2 Press forward on left, Recover on right starting to make ½ turn left

3&4& Complete ½ left stepping forward on left, ½ left stepping back on right, ½ left stepping

forward on left, 1/4 left stepping right slightly to right side [3:00]

5-6 Sway left, Sway right

7&8 Rock left to left side, Small ball step right next to left, Cross left over right turning 1/8 right

to right diagonal [4:30]

&1 Small step forward on ball of right, Walk forward on left

Section 2: ½ Pivot, Walk, Run R-L, Walk, ¼ Walk, Walk, ½, ½, ¼

2-3 ½ pivot right on balls of feet stepping forward on right, Walk forward on left [10:30]

4& Small run forward on right, Small run forward on left turning 1/4 left [7:30]

5-6 1/8 left walking forward on right stepping slightly across left, ¼ left walking forward on left

[3:00]

7 Walk forward on right

8&1 ½ right stepping back on left, ½ right stepping forward on right,* ¼ right taking long step to

left side dragging right close to left [6:00]

Section 3: Back Rock, Side Rock, Cross Side Behind/Hitch, Behind Side Point, ¼ Sweep

2&3& Cross rock right behind left, Recover on left, Rock right to right side, Recover on left

4&5 Cross right over left, Step left slightly to left side, Cross right behind left ronde hitching left

knee around from front to back

6&7 Cross left behind right, Step right slightly back to right side (open body to right diagonal

[7:30]), Point left toe diagonally left

8 ½ left stepping slightly forward on left ronde sweeping right from back to front [3:00]

Section 4: Cross Back Side, Behind Side Fwd, Cross Back Side, Behind Fwd Run Run

1&2 Cross right over left, ½ right stepping back on left, ½ right stepping right to right side [6:00]
3&4 Step left behind right, ½ right stepping right to right side, ½ right stepping forward on left

[9:00]

5&6 Cross right over left, 1/8 right stepping back on left, 1/8 right stepping right to right side

[12:00]

7&8& Step left behind right, ¼ right stepping forward on right, Run forward on left, Run forward

on right [3:00]

Note: counts 1 - 8 will make a full reverse diamond turn

* Restarts: Wall 2 after 16& counts facing [6:00]

Wall 5 after 16& counts facing [3:00]

We hope you enjoy this powerful piece of music © x x x