

## Clap Snap

96 Count, 1 Wall, Intermediate

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Choreographed to: Clap Snap by Icona Pop

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### Start On The Vocals, 16 Counts In (0.07)

**Section 1: Heel Switches, Heel Bounce, ½ Turn Snap, Ball Step Step**

- 1&2& Touch R heel forward (1), step R beside L (&), touch L heel forward (2), step L beside R(&)
- 3&4 Step R forward (3), lift both heels up (&), bring both heels down (4)
- 5-6 Twist both feet making ½ L (5), snap R hands to the back of right (6) (weight on right) (6:00)
- &7-8 Step L beside R (&), step R forward (7), step left forward (8) (6:00)

**Section 2: Point Cross, Point Jazz Box 1/4, Cross Shuffle**

- 1,3 Point R to R(1), cross R over L (2), Point L to L (3)
- 4-6 Cross L over R (4), step R slight back (5), making ¼ L step L (6)(9:00)
- 7&8 Cross R over L (7), step L to L (&), cross R over L (8)(9:00)

**Section 3: Heel Jack, Ball Cross, Step ¼ Sweep, Behind Side Cross**

- 1,2 Step L to L (1), step R behind L (2)
- &3 Step L to L (&), touch R heel to diagonal R
- &4 Step R back (&), cross L over R (4)
- 5,6, Making ¼ L step R back (5), sweep L front to back (6) (12:00)
- 7&8 Step L behind R (7), step R to R (&), Cross L over R (8) (12:00)

**Section 4: Hip Roll Touch R & L, Run**

- 1,2 Step R to R as you roll hip anti-clockwise (1), tap L to L as you finish the hip roll (2)
- 3,4 Step L to L as you roll hip clockwise (3), tap R to R as you finish the hip roll (4)
- 5&6 Step R in place (5), step L in place (&), step R in place (6)
- &7& Step L in place (&), step R in place (7), step L in place (&)

**Section 5: Stomp Stomp, Clap, Hitch Clap, Stomp Stomp, Clap Snap**

- 8,1 Stomp R slightly to right (8), stomp L slightly to L (1)
- Note:** **This Is Done On The Vocals When She Sings Clap Clap(8,1)**
- 2,3 Clap hands slightly above head (2), hitch R up and clap hands under R leg(3)
- 4,5 Stomp R in place (4), stomp L in place (5)
- Note:** **This Is Done On The Vocals When She Sings Clap Snap(4,5)**
- 6,7 Clap hands slightly above head (6), snap fingers at shoulder level at respective side(7) (12:00)

**Section 6: Diagonally Walk Clap Clap, Digonally Walk Clap Snap**

- 8,1 Step R diagonally forward R (8), Step L forward (1)
- Note:** **This Is Done On The Vocals When She Sings Clap Clap (8,1)**
- 2,3 Step R forward and clap hands above head (2), clap hands down at waist level (3)
- 4,5 Step L diagonally forward L (4), step R forward (5)
- Note:** **This Is Done On The Vocals When She Sings Clap Snap (4,5)**
- 6,7 Step L forward and clap hands above head (6), snap fingers at shoulder level (7)
- 8 Facing back to front slap respective hips (8) (weight on L) (12:00)
- \*Restart: On Wall 3**

**Section 7: Side Together Side Touch, Side Together Side Cross**

- 1,2,3,4 Step R to R (1), Step L beside R (2), step R to R (3), touch L beside R (4)
- 5,6,7,8 Step L to L (5), Step R beside L (6) step L to L (7), cross R over L (8)
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**Section 8: Unwind Full Turn, Step Hands Up, Contract**

1,2,3 Turning full turn to the left (1-3)  
4,5 Step R to R (4), Bring R hands up to head level (5)  
6&7&8& Slowly bring your R hands to your heart with a popping effect according to the music (12:00)

**Note: When Doing This Your Body Would Be Bending Forward A Little**

**Section 9: Paddle Points 1,2 Turn, Jazz Box ¼ Turn**

1,4 Turning 1/8 L point R to R(1), 1/8 L point R to R(2), 1/8 L point R to R (3), 1/8 L point R to R (4)

**Note: When Doing This Place Right Hand Up And Left Hand Down (Like An Airplane)**

5,8 Cross R over L (5), step L slightly back (6), making ¼ R step R to R (7), step L forward (8)(9:00)

**Section 10: Running Man, Jazz Box ¼ Turn**

1&2& Scoot L Back and hitch R up(1)step R down and hitch left(&),Scoot R back (2) step L down and hitch R(&)

3&4& Scoot L Back (3) step R down (&), Scoot R back and hitch L up (4) step L down (&)(9:00)

**Note: Bending Both Hand Push Elbows Back Or How Your Hands Would Be When You Run/Jog**

5-8 Cross R over L (5), step L slightly back (6), making ¼ R step R to R (7), step L to L (8)(12:00)

**Section 11: Hand Movements Jazz Box ¼ Turn**

1 Step R to R as you bring R hands up at face level fist clench and L hand down at waist level fist clench

2 Switch hand bringing L up and R down

3& Switch hands bringing R up and L down (3), Switch hands bringing L up and R down (&)

4& Switch hands bringing R up and L down (4), Switch hands bringing L up and R down (&)

5-8 Cross R over L (5), step L slightly back (6), making ¼ R step R to R (7), step L forward (8)(3:00)

**Section 12: Step Hold, Walk Walk, Slow Turn**

1,2 Step R forward (1), hold (2)

3,4 Step L forward (3), step R forward (4)

**Note: On Count 4 Place Respective To The Side With Palm Facing Down (Like Surfing)**

5-8 Making ¼ turn L slowly twist and turn both feet (weight on L) (12:00)

**Restart: On Wall 3 Do Dance Up To Counts 48 (Hip Slap) Facing The Front And Start The Dance Again.(12:00)**