

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

27

&

Drop left heel

Buffalo Bill

BEGINNER

32 Count

Choreographed by: Ed Harper Choreographed to: Hot, Hot, Hot by Buster Poindexter

STEP, DRAG, ROCK-ROCK-ROCK: Long step to left side with left foot (left toe pointed forward-left, body facing forward) 1 2 Slide right foot next to left foot (third position.) Lifting left heel and moving hips to right side 3 Drop left heel and shift weight and hips to left, raise right heel. & Drop right heel and shift weight and hips to right, raising left heel 4 Drop left heel and shift weight and hips to left, raise right heel. STEP, DRAG, ROCK-ROCK-ROCK: Long step to right side with right foot (left toe pointed forward-left, body facing forward) 5 Slide left foot next to right foot (third position.) Lifting right heel and moving hips to left side 6 Drop right heel and shift weight and hips to right, raise left heel. 7 Drop left heel and shift weight and hips to left, raising right heel & 8 Drop right heel and shift weight and hips to right, raise left heel. DIAGONAL FACING LEFT SHUFFLE, DIAGONAL FACING RIGHT SHUFFLE: Step forward with left foot, body and toe facing forward-right 9 Place right foot next to left instep & 10 Step forward with left foot Pivot 1/4 turn left on ball of left foot & Step forward with right foot, body and toe facing forward-left 11 & Place left foot next to right instep Step forward with right foot 12 /NOTE: Hands follow feet on a Locomotion (circular) pattern CROSS, STOMP, SWIVEL, TURN: & Lift left knee across right leg 13 Step across in front of right leg with ball of left foot, toe pointed forward-left 14 Uncross right foot and stomp (down) next to left foot Swivel both heel to right side 15 & Swivel both heel to left side Swivel/pivot 1/2 turn left on ball of both feet. Weight ends on right foot, left heel raised 16 DIAGONAL FACING LEFT SHUFFLE, DIAGONAL FACING RIGHT SHUFFLE: Step forward with left foot, body and toe facing forward-right 17 Place right foot next to left instep & Step forward with left foot 18 Pivot 1/4 turn left on ball of left foot & Step forward with right foot, body and toe facing forward-left 19 & Place left foot next to right instep Step forward with right foot 20 /NOTE: Hands follow feet on a Locomotion (circular) pattern CROSS, STOMP, SWIVEL, TURN: & Lift left knee across right leg 21 Step across in front of right leg with ball of left foot, toe pointed forward-left 22 Uncross right foot and stomp (down) next to left foot 23 Swivel both heel to right side Swivel both heel to left side & 24 Swivel/pivot 1/2 turn left on ball of both feet. Weight ends on right foot, left heel raised LEFT SHUFFLE, BRUSH, HEEL DROP, STEP BACK: 25 Step forward with left foot Place right foot at left instep & 26 Step forward with left foot Brush right foot forward and lift left heel

32	Flace right instep at left neer (third position)
	Place right instep at left heel (third position)
&	Drop left heel
31	Brush 1/4 turn left with right heel, raise left heel
30	Swivel heels to third position, weight on left foot, right heel raised
&	Swivel heels apart
29	Swivel heels to third position
&	Swivel heel apart
	PIGEON TOES, BRUSH, PIVOT, STEP:
28	Step back with right foot 2 to 4 inches from left instep (open third position) right toe pointed forward-right

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute

(24442)