

**Attention**

32 Count, 2 Wall, Improver

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Choreographed to: Attention by Charlie Puth

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**Introduction: 16 Count Intro.****Section 1: Walk R,L; Out, Out, In, In; Point; Right Sailor Step, Right Hitch Point**

1 - 2 Step R forward, step L forward,  
&3 &4 Out, Out, In, In : Step forward on R, Step forward on L, Step back on R, Step back on L,  
5 Touch right foot to right side,  
6&7 R. Sailor step: Cross R foot behind L, step L to L side, step R to R side ,  
&8 Hitch R, Touch right foot to right side

**Section 2: Walk R,L; Mambo ½ Turn Right; Walk L,R; Chasse Left On Left Diagonal; Touch**

1 - 2 Step R forward, step L forward,  
3 & 4 Rock fwd on R (3), Recover on L (&), Turn ½ R stepping fwd. R (3), - 6 o'clock  
5 - 6 Step L forward, step R forward,  
7& 8& Shuffle forward on left In L diagonal, (L-R-L), Touch R beside L (&), - 6 o'clock'

**Section 3: Step Touch, Step Touch, Chasse R, Sailor ¼ L, Mambo Right With Hip Bump**

1& 2& Step R to right side (1) , Touch L next R (&), Step L to left side (2), Touch R next to L (3)  
3 & 4 Chassé to right side, (R-L-R)  
5 & 6 L. Sailor step with a ¼ turn left: Cross L foot behind R, Step R to R , Step L to L side with ¼ turn L - 3 o'clock  
7&8 R. mambo with a bump : Rock step out to R, recover weight on L, Step R next to L with hip bump

**Styling: Bend Your Knees When You Do The Mambo****Section 4: Side Together – Chasse Left – Step Touch ¼ Left X2 Touch Forward - Bouncex2 ¼ L**

1-2 Step L to left side, step R next to L  
3&4 Chassé left (L-R-L)  
5& Pivoting ¼ left step right to right side (weight on right) (5), Touch left next to right (&),- 12 o'clock  
6& Pivoting ¼ left step left forward (weight on left) (6), scuff right foot (&), - 9 o'clock  
7&8 Step R forward (7) , Bounce 1/8 L (&) Bounce 1/8 left (8) weight on L - 6 o'clock

**Tag: 4 Counts At The End Of Wall 7, Facing 12 O'clock**

1-2 Body roll With R foot forward make a forward body roll over to L foot on a count of  
3-4 Body roll With R foot forward make a forward body roll over to L foot on a count of

**Easy Option For The Tag**

1-2-3-4 Rocking Chair : Rock step R forward, recover on L foot, rock step R backwards, recover on L foot.

**A Big Thank You To My Friend Greg, Who Does The English Translations For All My Dances.****Don't Forget To Smile And Have Fun – People May Be Watching!**