

## Buenas Noches

32 Count, 4 Wall, Intermediate

Choreographer: Gary Lafferty (UK) Nov 08

Choreographed to: Buenas Noches Havana by  
Andres Esteche (124bpm)

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Intro: 36 counts.

- Step Left, Rock Back, Recover ; Right Shuffle ; Step Forward, ¾ Turn ; Right Shuffle**
- 1-3 Step to Left on Left foot, rock back on Right foot, recover weight onto Left foot  
4&5 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot  
6 Step forward on Left foot  
7 Make a ¾ turn over Right shoulder keeping weight on Left foot  
(ends with Right foot crossed over Left)  
8&1 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot
- Rock Back, Recover ; Left Lock-Step Back ; Touch Back, ½ Turn, Step Forward**
- 2-3 Rock back on Left foot (push your hips back!), recover weight onto Right  
4&5 Step back on Left foot, lockstep Right foot over Left, step back on Left foot  
6-7 Touch Right foot back, turn ½ Right stepping down onto Right foot  
8 Step forward on Left foot ( During 4th wall, touch Left foot beside Right for the restart)
- Right Mambo Forward ; ¼-Turning Coaster ; Sailor ½ Turn ; Cross, Point**
- 1&2 Rock forward on Right foot, recover weight onto Left foot, step on Right foot beside Left  
3&4 Step back on Left, turn ¼ Right stepping on Right foot beside Left, step forward on Left foot  
5&6 Cross step Right foot behind Left making ¼ turn to Right,  
step Left foot next to Right making ¼ turn to Right, step to Right on Right foot  
7-8 Cross-step Left foot over Right, point Right foot out to Right side
- Jazzbox With ¼ Turn To Right ; Step Forward, ½ Turn, ½ Turn, Touch**
- 1-2 Cross-step Right foot over Left, step back on Left foot  
3-4 Turn ¼ Right stepping forward onto Right foot, step forward on Left foot  
5-6 Step forward on Right foot, pivot ½ turn to Left  
7-8 Turn ½ Left stepping back onto Right foot, touch Left foot beside Right

**RESTART:** There is one restart in the dance, DURING wall 4.

You will dance up to count 15 then just touch Left foot beside Right (rather than stepping forward onto it). You will be facing the front home wall when you do the restart.

**TAG:** There is one tag in the dance, at the END of wall 8.

**Hip Bumps**

- 1-4 Bump hips to Left, Right, Left, Right  
You will be facing the front home wall when you do the tag.

**BIG FINISH:** At the end of the music, there will be a dramatic finish to the music, as you do the 1/4 turning coaster step.

You will be facing the front home wall when you pose at the end of the dance!

Floor Splits: 'Now Or Never', 'Stroll Along Cha Cha'