

Man Alive

32 Count, 4 Wall, Improver

Choreographer: Pat Stott, Hayley Wheatley, David Morgan & Suzi Beau (UK) Apr 2017

Choreographed to: Last Man Alive by Shaking Stevens

LDF Lydiate April 2017 – Dedicated to host Paul O'Connor**Section 1: Toe Strut, Cross Strut, Rocking Chair, Toe Strut, Cross Strut, Side Rock Cross**

1&2& Step onto ball of R to R side, Drop heel, Cross L over R Stepping on ball of L, drop heel
3&4& Rock fwd on R, recover on L, Rock back on R, recover on L facing 1:30
5&6& Step onto ball of R to R side, Drop heel, Cross L over R Stepping on ball of L, drop heel
7&8 Rock R to R side, Recover on L, Cross R over L Straighten up to 12:00

Section 2: Chasse Left, 1/2 Turn Right Hitch, Chasse Right, Cross Back Hip Bump X3

1&2 Step L to L side, Close R to L, Step L to L side
&3&4 Turn 1/2 R on ball of L, Hitching R knee, Step R to R side, Close L to R, Step R to R side
5,6 Cross L over R, Step back on R
7&8 Step L to L side bumping hips L, Bump hips R, Bump hips L

Section 3: Kick Right, Step , Kick Left, Step, Kick Right, Point Right, Kick Right, Cross Back, Right Chasse

1&2& Low kick R pointing toe forward rising up on ball of L, Step forward on R, Low kick L pointing toe forward rising up on ball of R, Step forward on L,
3&4 Low kick R across left , Point R back to R diagonal, Low kick R across L,
5,6 Cross R over L, Step back on L,
7&8 Step R to R side, Close L to R, Step R to R Side (Optional styling to move alternate shoulders up down up as you chasse)

Section 4: Cross, 1/2 Hinge Turn, Point Right, 1/4 Right, Point Left, Cross Shuffle

1,2 Cross L over R, Turn 1/4 L Stepping back on R
3,4 Turn 1/4 L Stepping L to L Side, Point R to R side
5,6 Turn 1/4 R Stepping fwd R, Point L to L side
7&8 Cross L over R, Step R to R side, Cross L over R

Tag: At The End Of Wall 1 & 3

Tag will turn a full circle anti-clockwise, Right Heel Strut, Left Heel Strut, Right Lock Step, Left Heel Strut, Right Heel Strut, Left Lock Step (Clap hands as you drop toe down)

1&2& Step R heel fwd, Drop toe down making 1/8 turn L (Clap), Step L heel forward, Drop toe down making 1/8 turn L (Clap)
3&4 Step R fwd, Lock L behind R, Step R fwd, making 1/4 turn L
5&6& Step L heel forward, Drop toe down,(Clap) making 1/8 turn L, Step R heel fwd, Drop toe down making 1/8 turn L (Clap)
7&8 Step L fwd, Lock R behind L, Step fwd L making 1/4 turn L