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## Legendary

48 Count, 2 Wall, Advanced (Phrased)  
Choreographer: José Miguel Belloque Vane

& Sebastiaan Holtland (NL) May 2017

Choreographed to: Legendary by Welshly Arms

**Introduction: 16 Counts, Start On Approx 13 Sec.**

**Sequence: A, B, A, A, B, A, A 28, Restart (6 O'Clock), A, A Ending.**

**Part A (32 counts)**

**Section 1: Big Step L (Diagonal) With Arm Movement R, Recover With Arm Movement Back, Full Turn On (Diagonal), Together, 1/8 Turn L, Step, Continue A 1/4 Turn L, Hitch, Cross & Heel, Replace, & Cross.**

1-2 Step L big on diagonal (10.30) (& start moving your R-arm like a wave into the push on count 1), Recover back onto R and pull R elbow backward with upperhand open to front on chest high.

3&4 Turning full L (3&), Step L forward.

&5-6 Step R beside L, Making 1/8 turn L (9) step L forward and continue a 1/4 turn L (6) and hitch R knee up, Step R across L.

&7&8 Step L to L, Touch R heel diagonal forward, Step R back in place, Step L across R.

**Section 2: 1/2 Spin Turn L, Basic Nightclub L, 1/4 Turn L, Back, 1/2 Turn L, Runs Fwd L, R, Step, 1/4 Turn L With Hitch, Step, Toe Tap Behind, Replace, Sweep, Behind, Side.**

& Making 1/4 turn L and step R back and continue a 1/4 turn L (12) holding weight onto R (&).

1,2& Step L to L drag R, Step R beside L, Step L across R.

3,4& Making 1/4 turn L (9) step R back, Continue a 1/2 turn L (3) stepping L forward, Stepping R forward.

5 Step L forward and making 1/4 turn L (12) hitch R knee up.

6&7 Step R forward, Tap L toe behind R, Step L back in place and sweep R from front to back.

8& Step R behind L, Step L to L.

**Section 3: Out With Arm Movements, Drag L Together With Arm Movements, Runs Fwd L, R, L, Sweep, Syncopated Weave L, Sweep, Weave R.**

1&2 Step R out to R (put R hand up with spread fingers), (put L hand up with spread fingers), Make with both hands a fist and flexed your both biceps from both arms over two counts down and drag L together R (weight onto R).

3&4 Stepping L forward, Stepping R forward, Stepping L forward and sweep R from back to front.

5&6 Step R across L, Step L to L, Step R behind L and sweep L from front to back.

7&8 Step L behind R, Step R to R, Step L across R.

**Section 4: & Cross Rock / Recover, Side, 1/2 Spin Turn R, Cross Samba L 1/8 Turn L, Walks R, L, Together.**

&1-2 Step R slightly to R, Step L across R, Recover back onto L.

&3 Step L to L, Step R across L.

&4 Making 1/4 turn R and step L back and continue a 1/4 turn R (6) holding weight onto L (&), Step R to R.

**Restart Here After 28 Counts (See Above Sequences), After Start Again Facing 6 O'Clock.**

5&6 Step L across R, Making 1/8 turn L (4.30) step R to R, Recover back onto L (cross samba L).

7,8& Walk R forward, Walk L forward, Step R beside L.

**Part B (16 Counts)**

**Section 1: 2x Basic Nightclub L, R, 1/4 Turn R, Continue A 1/4 Turn R, Side, Cross, Basic Nightclub R.**

1,2& Step L to L drag R, Step R beside L, Step L across R.

3,4& Step R to R drag L, Step L beside R, Step R across L.

5,6& Making 1/4 R step L back and continue 1/4 turn R (12) (holding weight onto L) (5), Step R to R, Step L across R.

7,8& Step R to R drag L, Step L beside R, Step R across L.

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- Section 2:**  $\frac{1}{4}$  Turn R, Continue A  $\frac{1}{4}$  Turn R,  $\frac{1}{4}$  Turn R, Step,  $\frac{1}{2}$  Pivot Turn R, Step,  $\frac{1}{4}$  Turn L, Continue A  $\frac{1}{4}$  Turn L, 2x Sways L, R, Step (Diagonal) / Recover.
- 1-2 Making  $\frac{1}{4}$  R step L back and continue  $\frac{1}{4}$  turn R (6) (holding weight onto L) (1), Making  $\frac{1}{4}$  turn R (9) step R forward.
- 3&4 Step L forward, Pivot Turn R over L (3) taking weight onto R, Step L forward.
- 5-7 Making  $\frac{1}{4}$  turn L and step R back and continue a  $\frac{1}{4}$  turn L (6) holding weight onto R (5), Sway L to L, Sway R to R.
- 8& On diagonal: Step L forward, Recover back onto R (4.30).

**Repeat Dance And Have Fun!!**

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