

Happy Mother's Day

64 Count, 4 Wall, Improver (Phrased)
Choreographer: Amy Yang (TW) May 2017
Choreographed to: Happy Mother's Day by Stephen Rong

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Intro: 32 Counts

Sequence of dance: A A Tag 1 B B Tag 2/ A A Tag 1 B B/ A(24) Tag 1/ B B A A(16)

Part A (32 Counts)

Section 1: Side, Touch (R&L), Half Rumba Box

1 - 4 Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF

5 - 8 Step RF to R, Step LF beside RF, Step RF forward, Hold

Section 2: Side, Touch (L&R), Half Rumba Box

1 - 4 Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF

5 - 8 Step LF to L, Step RF beside LF, Step LF back, Hold

Section 3: Coaster, Brush, Forward Shuffle, Brush

1 - 4
Step RF back, Step LF beside RF, Step RF forward, Brush LF forward
5 - 8
Step LF forward, Lock RF behind LF, Step LF forward, Brush RF forward

Section 4: Forward, Pivot 1/4 Turn L, Cross, Hold, Scissors Cross, Hold

1 - 4 Step RF forward, 1/4 turn L step on LF, Cross RF over LF, Hold (09:00)

5 - 8 Step LF to L, Step RF together, Cross LF over RF, Hold

Part B (32 Counts)

Section 1: Forward, Touch, Back, Hitch, Back, Hitch, Forward, Brush

1 - 4
Step RF forward, Touch LF behind RF, Step LF back, Hitch RF forward
5 - 8
Step RF back, Hitch LF forward, Step LF forward, Brush RF forward

Section 2: Jazz Box 1/4 Turn R (X2)

1 - 4 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward(09:00)
5 - 8 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward(12:00)

Section 3: Vine (L&R)

1 - 4 Step RF to R, Cross LF behind RF, Step RF to R, Touch LF beside RF 5 - 8 Sep LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF

Section 4: Monterey 1/4 Turn R, Heel, Beside (R&L)

1 – 4 Point RF to R, 1/4 turn R step on RF, Point LF to L, Step LF beside RF(03:00)

5 - 8 Touch RF heel forward, Step RF beside LF, Touch LF heel forward, Step LF beside RF

Start Again.

Tag 1: Side, Touch (R&L)

1 - 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF

Tag 2: Side, Touch (R&L), Side, Beside, Side, Touch (R&L)

1 - 4
Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF
5 - 8
Step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF
9 - 12
Step LF to L, Step RF beside LF, Step LF to L, Touch RF beside LF

Ending: During Wall 13, After 16 Counts. 1/4 Turn L To Face The Front (Facing 12:00)

Have Fun & Happy Dancing!