



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Let Me Rock

32 Count, 4 Wall, Intermediate
Choreographer: Jaszmine Tan (MY) May 2017
Choreographed to: Sometimes by Kat Graham

Intro: 32 Count

Section 1: Side Toe Switch R, L, R, Recover On R, R Hip Bump, Ball Cross, Step L Back 1 & 2

Touch R to R, step R next to L, touch L to L

[Hand Movement: Cross R hand over L (1), open both hand to the side (2)]

&3 4

Step L next to R, touch R to R, step down on R

[Hand Movement : Move R hand like drawing "S" from front to above head]

5 – 6

R hip bump twice (Move your R palm as you nod your head down & up)

& 7 8

Step L next to R, cross R over L, step back on L

Section 2: R Coaster, Step L Forward, Brush And Hitch R, Press R Forward, Row R Hip Forward & Backward

1 & 2

Step back on R, step L next to R, step R forward

&3&4

Step L forward, brush and hitch R, press R forward

5 – 8

Row your R hip forward and backward twice (end weight on L)

[Hand Movement : Row your hand like rowing a boat]

Section 3: R Coaster Cross Shuffle, 1/2 Turning L, Touch To R, Body Roll To R & L

1 & 2

Step back on R, step L next to R, cross R over L

& 3 4

Step L to L, cross R over L, 1/2 turn L stepping on L (weight on L) [6]

5 – 8

Step R to R as you body roll to the R, step on L body roll to the L (end weight on L)

Section 4: Walk Forward R L, Step To R And L, Recover, Cross L Over R, Touch to R 1/4 Turning L, Move R Knee Out, In, Out, Close Both Feet

1 – 2

Walk forward R, walk forward L

&3&4

Step R to R, step L to L, step R to center, cross L over R

5 – 8

Touch R to R 1/4 turning L, move your R knee out, in, out, close both feet together (with a little jump). [3]

[Hand Movement: Snap your finger next to R knee in sequence as you move]

End Facing 9 O'clock – On Count 8

Closed Both Feet ~ Snap Your Finger To R Side By Overlooking Your R Shoulder.

**** Happy Dancing ! ****