



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

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## Twain Twist

48 Count, 2 Wall, Intermediate

Choreographer: Eliot Mar, Kristal Lynn Konzen, Trevor Thornton, Kat Painter, Rick Dominguez & Annemarie Dunn (US) May 2017

Choreographed to: Special Remix Somethin' Bad by DJ Jim & Annemarie Dunn

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### “Headliner’s” Remix (2017 Stagecoach)

**Start After 40 Counts “Uno, Dos, Tres, Quattro” Count off**

**Restart Wall #3 After 24 Counts**

**Section 1: 3 Slide-Touches, L Full Untwist, Jump Open**

1-2, 3-4, R side slide-L back touch, L side slide-R back touch,  
5-6, 7-8 R side slide-L back touch, L untwist full turn-Jump feet open

**Section 2: R Grapevine, L Brush, L Side Step-Together, Heel Swivels**

1-2-3,4-5-6 R side step-L step behind-R side step, L brush out to L side-L side step-R next to L  
7&8& Swivel heels R – L – R - L

**Section 3: L Grapevine W/ ¼ L Turn, R Scuff-Slide Back, L Coaster Step**

1-2-3,4-5-6 L side step-R step behind- ¼ L turn into fwd L step, R heel scuff-R slide back (9:00)  
7&8 L back step-R step next to L- L fwd step

**\*\*\*Wall 3 Restart – Counts 7&8: ¼ R Turn The L Coaster Step To 12:00**

**Section 4: 4 “Box” Gliding Steps (¾ L Turning Rotation), R Fwd Slide-Together, ½ R Turning Sailor**

1-2-3-4 R side step- ¼ L turn into L side step- ¼ L turn into R side step- ¼ L turn into L side step (12:00)  
5-6, 7&8 Big R fwd step-L step next to R, Rotate ½ R turn during sailor step ( R behind- weight to L- weight to R) (6:00)

**Section 5: L Side Rock-Step-Cross, R Hitch-Slide, L Coaster, R Lock W/ L Hitch-Step**

1&2&, 3-4 L side step-recover weight on R- cross L over R- R knee up, R side slide step draw L in  
5&6, 7-8 L back step-R step next to L-L fwd step, R “lock” step behind L lifting L knee up- L fwd step

**Section 6: R Kick- Out- Out, 2 Heel/Toe Twists, Body Roll, 2 R Bumps**

1&2 R fwd kick – R side step-L side step  
3 Twist body to R lifting R toe up w/ weight on R heel/L heel up w/ weight on L toe  
& recover weight back to center feet flat  
4 Twist body to L lifting L toe up w/ weight on L heel/R heel up w/ weight on R toe  
& recover weight back to center feet flat  
5-6, 7-8 Body roll weight towards L, 2 R bumps (6:00)

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