



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Straight To The Castle

96 Count, 1 Wall, Advanced (Phrased/Contra)

Choreographer: Joey Warren (US) Apr 2017

Choreographed to: Castle by Halsey

Before You Start Teaching The Dance, Divide The Class Down The Middle.

You Will Have A Right Side And A Left Side. Leave Some Space In The Center Of The 2 "Teams".

Everyone Starts Facing Forward But With A Gap Between The 2 Sides.

Part A (64 Counts)

Section 1: Cross Side Recover Cross, Rock & Cross, Touch Step Together

1234 Step R fwd & across L, Rock/Step L out to L, Recover to R, Step L fwd/across R
5-&-6 Rock R out to R side, Recover to L, Cross R over L
7 - 8 Touch L out to L, Step L next to R (take weight on L)

Section 2: Step Kick, Step Kick (Traveling Back), Coaster Step, Stomp Stomp

1234 Step back on R, Low strong kick fwd on L, Step back on L, Low strong kick fwd on R
5-&-6 Step back on R, Step L back beside R, Step R fwd (not a huge step here)
7 - 8 Stomp L foot beside R, Stomp R beside L (stay in place on these stomps)

Section 3: Cross Side Recover Cross, Rock & Cross, Touch Step Together

1234 Step L fwd & across R, Rock/Step R out to R, Recover to L, Step R fwd/across L
5-&-6 Rock L out to L side, Recover to R, Cross L over R
7 - 8 Touch R out to R, Step R next to L (take weight on R)

Section 4: Step Kick, Step Kick (Traveling Back), Coaster Step, Stomp Stomp

1234 Step back on L, Low strong kick fwd on R, Step back on R, Low strong kick fwd on L
5-&-6 Step back on L, Step R back beside L, Step L fwd (not a huge step here)
7 - 8 Stomp R foot beside L, Stomp L beside R (stay in place on these stomps)

Section 5: Step Kick Hitch, Step Kick Hitch, Step Full Turn Sweep

1-&-2 Step fwd on R, Low kick fwd on L, Hitch L knee after kick (think marching motion on hitch)
3-&-4 Step fwd on L, Low kick fwd on R, Hitch R knee after kick (think marching motion again here)
5678 Step fwd on R, ½ Turn R stepping back on L, ½ Turn R stepping R fwd and sweeping L around over counts 7-8

Section 6: Rock Recover Step Back, Triple Step, Double Sweep

1234 Rock fwd on L, Recover back on R, Step back on L, Step R back beside L
5-&-6 Step L fwd, Step R beside L, Step/Stomp L beside R as you lift R foot slightly off ground
7 - 8 Sweep R in small clockwise circle, Sweep R in clockwise circle making this one a bit larger
On 2nd Sweep You Actually Have Counts 8,1 To Sweep So On Count 1 Finish Sweep With R Foot Headed Back Behind L

Section 7: Hold, Back Rock Recover, Side Step, Weave, Full Turn

1234 Hold, Rock R back behind L, Recover down on L, Step R to R side (think slow sailor step)
5-&-6 Step L behind R, Step R out to R, Cross L over R
7 - 8 ½ Turn R stepping R slightly fwd, ½ Turn R stepping L back

Section 8R: (Right Side Last 8 Count Of A -This Will Turn Right Side To 9 O'clock To Face Left Side) Step Point-Step Point Traveling Back, Behind Side ¼ Turn Rock Recover

1234 Step back on R, Point L toe to L, Step back on L, Point R toe to R
5678 Step R behind L, Step L out to L, ¼ Turn L rocking fwd on R, Recover back L

Section 8L: (Left Side Last 8 Count Of A – This Will Turn Left Side To 3 O'clock To Face Right Side) Step Point-Step Point Traveling Back, Behind Side-Cross Over ¼ Turn

1234 Step back on R, Point L toe to L, Step back on L, Point R toe to R
5678 Step R behind L, Step L to L, Cross R over L, ¼ Turn R stepping back on L

You Always Do B Traveling Towards Each Other And You Always Do B At Least Twice Following A! But, Your 2nd B Has Different Endings For Each Side So It Turns Both Teams Back To 12 O'clock. When I Put The Sequence, I Will Call This B Alt And The Only Thing That Changes Is The Last 4 Counts Described By Left Side, Right Side Below.

Part B & B Alt (32 counts)

Section 1: Fwd Stomp, Triple Fwd Kick, Step Drag Hook, And Hook And Hook

1-2&3 Heavy step fwd on R, Step L fwd, Step R next to L, Step L fwd as you kick R fwd
These are very distinct heavy steps, so not scooting like a triple but all individual steps

4-5-6 Small step back on R, Big step back on L as you drag R towards, Hook R across L

&7&8 Small step fwd on R, Hook/Flick L foot behind R knee, Step back on L, Hook/Flick R across L
Open body towards R diagonal on the last hook to prep for full turn walk around to the R

Section 2: Slow Walk, Slow Walk, Triple With A Sweep (All Together Making Full Turn R)

1 – 2 ¼ Turn R stepping R fwd (your leg is hitched across left until this point), Hold count 2

3 – 4 Step L fwd for 1/8 Turn R (1:30 diagonal R, 7:30 diagonal L), Hold count 4

5678 Finish making the full turn R by stepping R, L, R and sweeping L around over counts 7-8

Section 3: Weave W/ Heel Flicks, Weave W/ Heel Flicks

1 – 2 Cross L over R (coming out of that sweep w/ L), Step R to R side

3&4& Cross step L behind R, Hook R across L, Small kick fwd on R, Flick R heel out to R

5 – 6 Cross step R over L, Step L out to L side

7&8& Cross step R behind L, Hook L across R, Small kick fwd on L, Flick L heel out to L
These hooks and flicks are fast! They should be very sharp and relatively low to the ground

Section 4: Cross Point, Cross Point, Sweep-Sweep, Coaster Step

1234 Cross L over R, Point R toe out to R side, Cross R over L, Point L toe out to L side

5 – 6 Small step back on L as you sweep R front to back, Small step back on R sweeping L back

7-&-8 Step back on L, Step R back beside L, Step L fwd

Section 4R: (Right Side Last 8 Count Of B Alt)

Cross Point, Cross Point, ¼ Step, ½ Back, Coaster Step

1234 Cross L over R, Point R toe out to R side, Cross R over L, Point L toe out to L side

5 – 1/4 Turn L stepping L fwd, ½ Turn L stepping R back

7-&-8 Step back on L, Step R back beside L, Step L fwd
This should turn Right Side back to 12 o'clock

Section 4L: (Left Side Last 8 Count Of B Alt)

Cross Point, Cross Point, ¼ Cross, ½ Back, Coaster Step

1234 Cross L over R, Point R toe out to R side, Cross R over L, Point L toe out to L side

5 – 6 ¼ Turn R stepping L fwd and across R, ½ Turn L stepping R back

7-&-8 Step back on L, Step R back beside L, Step L fwd
This should turn Left Side back to 12 o'clock

**Tag 1: This is only done once. You always start and end Tags facing each other!!
The Tags are all done so the 2 teams are facing each other getting ready to battle in B**

Step Back Sweep, Step Back Sweep

1234 Step back on R as you sweep L out and behind R

5678 Step back on L as you sweep R out and behind L

Back - Drag The Left, Side - Drag The Right

1234 Step back on R as you drag L beside R on count 4

5678 Step L out to L side dragging R towards L

R Full Sweep Clockwise, R Side – Drag The Left

1234 Exaggerated R full sweep clockwise keeping foot on the floor and slight bend in L knee

5678 Step R out to R as you drag L towards it

L Full Sweep Anti Clockwise, L Side – Drag The Right

1234 Exaggerated L full sweep anti clockwise keeping foot on the floor and slight bend in R knee

5678 Step L out to L as you drag R towards it

1234 **Step Fwd R, Slow ½ Turn To L, Step ½ Turn To L**
5678 Step fwd on R, begin slow ½ turn to L over counts 234 (the teams backs are now facing)
Finish ½ L by leaving weight on R (count 5), Step L fwd (6), step Fwd.on R (7), Pivot 1/2
turn Left (8)

**The Timing Is Tricky, Counts 678 Should Be Done When She Says The Lyrics
“Headed Straight For The” And Then “Castle Is The First Count Of Part B**

**Tag 2: Also, Only Done Once. It Is Pretty Much The Same As Tag 1 But Shorter And A
Change In Last 4 Counts. You Do This Facing Each Other Entire Time....No Turns Here.**

1234 **Step Back Sweep, Step Back Sweep**
5678 Step back on R as you sweep L out and behind R
Step back on L as you sweep R out and behind L

1234 **Back - Drag The Left, Side - Drag The Right**
5678 Step back on R as you drag L beside R on count 4
Step L out to L side dragging R towards L

1234 **R Full Sweep Clockwise, R Side – Drag The Left**
5678 Exaggerated R full sweep clockwise keeping foot on the floor and slight bend in L knee
Step R out to R as you drag L towards it

1234 **L Full Sweep Anti Clockwise, Rock-Recover, Coaster Step**
567&8 Exaggerated L full sweep anti clockwise keeping foot on the floor and slight bend in R knee
Rock fwd on L, Recover back on R, Step back on L, Step R beside L, Step L fwd
**Again tricky timing....but the coaster like the ½ turn should be done on lyrics
“Straight to The”**

Tag 3: Also, Only Done Once. Sides Will Face Each Other Entire Time Here As Well.

Step Back Sweep, Step Back Sweep, Step Back Sweep, Coaster Step
1 – 2 Step back on R as you sweep L from front to back
3 – 4 Step back on L as you sweep R from front to back
5 – 6 Step back on R as you sweep L from front to back
Small Hop Steps Back As You Sweep If You Are Able For Some Styling
7-&-8 Step back L, Step R back beside L, Step L fwd

Notes On Sequence.

Everyone Faces 12 O'clock To Do Part A.....Every Time A Is Done At 12 O'clock By Everyone!

Tags & B's Are Done With The 2 Sides Facing Off!!!

B Alt Is Your Repeat Of B And A Change In The Last 4 Counts To Turn Both Teams Back To 12 O'clock!

B Alt Only Happens Twice Cause The Dance Starts With A With Everyone Already Facing Front!!

Sequence:

**A, Tag 1, B, B-Alt, A, Tag 2, B, B-Alt, A, Tag 3, B, B, B, B (Ending...Step Fwd On R, Step L Fwd Kick R
Low To Ground)**

The Last 4 B's You Stay Facing Each Other The Entire Time So No B Alt To Turn Back To 12