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Kissing Strangers EZ

64 Count, 2 Wall, Improver

Choreographer: Amy Christian (US) May 2017

Choreographed to: Kissing Strangers by DNCE
feat. Nicki Minaj

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- Intro:** **20 Counts From When The Start Of The Track. Dance Begins When The First Beat Kicks In.**
- Section 1:** **Out, Out, In, In, Big Step To Side, Rock Back, Recover,**
1-4 Step R out to right side, Step L out to left side, Step R in, Step L next to R,
5-6 Take big step to right side on R, dragging L,
7-8 Rock L back, Recover on R,
- Section 2:** **Kickball Change X 2, Vine Left,**
1&2 L Kickball Change, (Kick R fwd, Step back on ball of L, Recover on R,) (Option – Kickball Cross),
3&4 L Kickball Change, (Kick R fwd, Step back on ball of L, Recover on R,) (Option – Kickball Cross),
5-8 Vine left, (Step L to left side, Step R behind L, Step L to left side, Touch R next to L,)
- Section 3:** **¼ Out, Out, In, In, Big Step To Side, Rock Back, Recover,**
1-4 Sharp ¼ turn left - Step R out to right side, Step L out to left side, Step R in, Step L next to R, [9:00]
5-6 Take big step to right side on R, dragging L,
7-8 Rock L back, Recover on R,
- Section 4:** **Kickball Change X 2 (Or Kickball Cross X 2), Vine Left,**
1&2 R Kickball Change, (Kick R fwd, Step back on ball of R, Step on L,)
3&4 R Kickball Change, (Kick R fwd, Step back on ball of R, Step on L,)
5-8 Vine left, (Step L to left side, Step R behind L, Step L to left side, Touch R next to L,) [9:00]
- Section 5:** **Toe Struts (With Bumps) X 2, Rocking Chair (With Shimmies),**
1-4 R Toe Strut, L Toe Strut, (Tap R toe fwd, Step down on R, Tap L toe fwd, Step down on L),
5-8 Rocking Chair (with Shimmies) (Rock fwd on R, Recover back on L, Rock back on R, Recover on L),
- Section 6:** **Pivot ¼ X 2, Cross, Point, Cross, Point,**
1-2 Step R fwd, Pivot ¼ turn left on L, [6:00]
3-4 Step R fwd, Pivot ¼ turn left on L, [3:00]
5-8 Cross R over L, Touch L out to left side, Cross L over R, Touch R out to right side,
- Section 7:** **Jazz Box, ¼ Jazz Box,**
1-4 Jazz Box (Cross R over L, Step L back, Step R to right side, Step L fwd,)
5-8 ¼ Jazz Box, (Cross R over L, ¼ right step L back, Step R to side, Step L fwd,) [6:00]
(*Restart Happens Here On Wall 5, Which Is The Rap Section With Nikki Minaj. Start Wall 6 Facing 6:00)
- Section 8:** **½ Pivots X 2 (Or Rocking Chair), Touch, Hold, & Heel & Toe,**
1-4 Step R fwd, Pivot ½ turn left on L, Step R fwd, Pivot ½ turn left on L, [6:00] (Easy option – Rocking Chair),
5-6 Touch R toe next to L foot, Hold,
&7&8 Step back on R, Place L heel fwd, Replace L next to R, Touch R Toe next to L,

Start Over!!!

***Restart – Happens On Wall 5 (Nikki Minaj Raps On Wall 5)- Dance 56 Counts And Restart!!**