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## The Only One

64 Count, 3 Wall, Intermediate
Choreographer: Glenda Silver (AU) Feb 2017
Choreographed to: Am I The Only One by Dierks Bentley

## Intro: 32 Counts

## Section 1: $\quad$ R 45, L 45, Bronco Twist R \& L

1-4 Touch R heel on R 45, Step R together, Touch $L$ heel on L 45, Step $L$ together
5-6 With weight on left toe / right heel: twist to face R, Return to centre
7-8 With weight on right toe / left heel: twist to face L, Return to centre

## Section 2: $\quad 2 x$ Montereys $1 / 2 R$

1-4 Point $R$ to $R$ side, $1 / 2 R$ Step $R$ together, Point $L$ to $L$ side, Step $L$ together
5-8 Point $R$ to $R$ side, $1 / 2 R$ Step $R$ together, Point $L$ to $L$ side, Step $L$ together
Section 3: R Lock Step Fwd, L Lock Step Fwd
1-4 $\quad$ Step $R$ fwd, Lock $L$ behind $R$, Step $R$ fwd, Scuff $L$ next to $R$
5-8 Step L fwd, Lock R behind L, Step L fwd, Scuff R next to L

## Section 4: Vine R, Vine L

1-4 Step $R$ to $R$ side, Step $L$ behind $R$, Step $R$ to $R$ side, Touch $L$ together
5-8 Step $L$ to $L$ side, Step $R$ behind $L$, Step $L$ to $L$ side, Touch $R$ together
Section 5: $\quad$ Step Hold, 1/4 L Pivot Hold, Step Hold, 1/4 L Pivot Hold
1-4 Step R fwd, Hold, 1/4 L Pivot weight on L, Hold
5-8 Step R fwd, Hold, 1/4 L Pivot weight on L Hold (6:00) *Restart Here During Wall 5

## Section 6: Cross Side Heel Together, Cross Side Heel Together

1-4 Cross $R$ over $L$, Step $L$ to $L$ side, Touch $R$ heel on $R$ 45, Step $R$ together
5-8 Cross L over R, Step R to R side, Touch L heel on L 45, Step L together
Section 7: Double Heel Fwd, Double Toe Back, Single Heel \& Toe, Touch Side, 1/4 L Flick
1-4 Touch $R$ heel fwd twice, Touch $R$ toe back twice
5-6 Touch $R$ heel fwd, Touch $R$ toe back,
7-8
Section 8: $\quad$ Vine R, Vine L
1-4 Step $R$ to $R$ side, Step $L$ behind $R$, Step $R$ to $R$ side, Touch $L$ together
5-8
Tag: $\quad$ At The End Of Wall 2 (Facing 6:00) - Add The Following 12 Counts
1-4 Step R fwd, Hold, 1/4 L Pivot weight on L, Hold
5-8
9-12
Restart: During Wall 5, Dance To Count 40, Restart Facing 9:00*
Finish: Wall 8 Facing 3:00, Dance To Count 40, Then Add The Following 4 Counts
1-4 Point $R$ to $R$ side, $1 / 4 R$ Step $R$ together, Point $L$ to $L$ side, Step $L$ together.

