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Kissing Strangers

64 Count, 2 Wall, Intermediate

Choreographer: Rachael McEnaney-White (US)
& Simon Ward (AU) Apr 2017

Choreographed to: Kissing Strangers by DNCE
feat. Nicki Minaj

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- Count In:** 20 Counts From When The Start Of The Track. Dance Begins When The First Beat Kicks In.
- Notes:** Restart After 56 Counts On The 5th Wall. You Are Facing 6.00 To Restart.
- Section 1:** Monterey Turn – R Point, $\frac{3}{4}$ Turn R, $\frac{1}{4}$ Turn R Stepping L Side. R Behind, L Side, R Cross, L Rock, $\frac{1}{4}$ R, $\frac{1}{2}$ R
- 1 2 3 Point R to right (1), make $\frac{3}{4}$ turn right stepping R next to L (2), make $\frac{1}{4}$ turn right stepping L to left (3) 12.00
- 4 & 5 6 Cross R behind L (4), step L to left (&), cross R over L (5), rock L to left (6), 12.00
- 7 8 Recover weight R as you make $\frac{1}{4}$ turn right (7), make $\frac{1}{2}$ turn right stepping back L (8), 9.00
- Section 2:** $\frac{1}{2}$ R, $\frac{1}{8}$ R With L Hitch, Extended Shuffle Fwd L. Make Just Over $\frac{1}{2}$ Turn L: Walk L-R-L-R
- 1 2 Make $\frac{1}{2}$ turn right stepping forward R (1), make $\frac{1}{8}$ turn right on ball of R as you hitch L knee (2) 4.30
- 3&4& Step forward L (3), step R next to L (&), step forward L (4), step R next to L (&), 4.30
- 5 6 Make $\frac{1}{8}$ turn left stepping forward L (5), make $\frac{1}{8}$ turn left stepping forward R (6) 1.30
- 7 8 Make $\frac{1}{4}$ turn left stepping forward L (7), make $\frac{1}{8}$ turn left stepping forward R (8) 9.00
- Section 3:** $\frac{1}{4}$ Turn L Cross L, R Hitch, R Cross, L Side, R Heel, R Ball, L Cross, Hip Rocks R-L, $\frac{1}{4}$ R
- 1 2 Make $\frac{1}{4}$ turn left crossing L over R (1), hitch R knee (slight swivel on ball of L to left in order to do count 3) (2), 6.00
- 3&4&5 Cross R over L (3), step L to left (&), touch R heel to right diagonal (4), step in place on ball of R (&), cross L over R (5) 6.00
- 6 7 8 Angle upper body to 7.30 Rock R to right pushing hips forward (6), recover L pushing hips back (7), make $\frac{1}{4}$ turn right stepping forward R (8) 9.00
- Section 4:** $\frac{1}{2}$ Turn Right Sweeping R, Hold With Sweep, R Behind, L Side, R Cross, L Side, R Close, L Cross, $\frac{1}{4}$ L, $\frac{1}{2}$ L
- 1 2 Make $\frac{1}{2}$ turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 3.00
- 3&4&5 Cross R behind L (3), step L to left side (&), cross R over L (4), step L to left side (&), step R next to L angling body to 4.30 (5) 3.00
- 6 7 8 Cross L over R (6), make $\frac{1}{4}$ turn left stepping back R (7), make $\frac{1}{2}$ turn left stepping forward L (8) 6.00
- Section 5:** $\frac{1}{4}$ L (Side R), Hold, L Close, R Side, L Cross Rock, $\frac{1}{4}$ L Shuffle, R Fwd Rock
- 12&345 Make $\frac{1}{4}$ turn left stepping R to right side (1), hold (2), step L next to R (&), step R to right side (3), cross rock L over R (4), recover R (5) 3.00
- 6&7 8 1 Step L to left side (6), step R next to L (&), make $\frac{1}{4}$ turn left stepping forward L (7), rock forward R (8), recover L (1) 12.00
- Section 6:** R Shuffle Back, L Out - R Out - L In, R Cross, L Side, R Cross, L Side
- 2 & 3 Step back R (2), step L next to R (&), step back R (3) 12.00
- &4&5 Step ball of L back and to left side (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5) 12.00
- 6 7 8 Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 12.00
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Section 7: R Flick, R Side, Hold, R Knee Pops, L Ball, R Cross, Unwind ½ L, R Cross, L Point
& 1 2 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) 12.00
&3&4 Pop R knee in (slightly) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4)
(Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap
fingers to right on counts 3-4 as knee pops out. 12.00
& 5 6 7 8 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6),
cross R over L (7), point L to left (8) 6.00
**Restart Wall 5 Begins Facing 12.00 (Rap (Nicki Minaj) Section Of Music) – Do Count
'&' Of 57-64 (Step L Next To R) Then Restart – Facing 6.00**

**Section 8: L Close, R Point, Hold, R Close, L Point, L Close, R Heel, R Close, L Fwd Rock, L
Coaster Cross**
& 1 2 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are
lower) (1), hold (2) 6.00
&3&4&5 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4),
step R next to L (&), rock forward L (5) 6.00
6 7 & 8 Recover R (6), step back L (7), step R next to L (slightly right) (&), cross L over R (8) 6.00

Ending Dance Finishes At The End Of The 6th Wall – You Will Be Facing The Front To Finish.
