

A Few Too Many

48 Count, 4 Wall, Intermediate

Choreographer: Karl-Harry Winson (UK)

October 2011

Choreographed to: A Few Too Many by Shane

Martin. Album: Rewind (148 bpm)

Intro: 32 Count (Start on Vocals)

- 1 Right Kick-Ball-Step Forward. Heel Twists. Back Rock. Left shuffle.**
1&2 Kick Right forward. Step ball of Right beside Left. Step forward on Left.
3 – 4 Twist both heels Left. Twist both heels back to centre. (Weight on Right)
5 – 6 Rock back on Left. Rock forward on Right.
7&8 Step Left forward. Close Right beside Left. Step forward on Left **12.00**.
- 2 Step. Pivot 1/2 turn Left. Step-Scuff. Forward shuffle. Step. Pivot 1/2 turn Left.**
1 – 2 Step forward on Right. Pivot 1/2 turn Left **6.00**.
3 – 4 Step forward on Right. Scuff Left foot beside Right.
5&6 Step forward on Left. Step Right beside Left. Step forward on Left.
7 – 8 Step forward on Right. Pivot 1/2 turn Left **12.00**.
***Restart** here on Wall 2*
- 3 Diagonal Step Lock-Step. Hip Bumps.**
1 – 2 Step Right forward to Right Diagonal. Lock Left behind Right.
3 – 4 Step Right forward to Right Diagonal. Touch Left beside Right.
5 – 8 Hip Bumps: Left, Right, Left, Right **12.00**.
- 4 Grapevine Left. Heel Switches (Making 1/4 turn Left). Right Heel Hook.**
1 – 2 Step Left to Left side. Cross Right behind Left.
3 – 4 Step Left to Left side. Touch Right beside Left **12.00**.
5 & Dig Right heel forward. Step Right beside Left making 1/8 turn Left **10.30**.
6 & Dig Left heel forward. Step Left beside Right making 1/8 turn Left **9.00**.
7 – 8 Dig Right heel forward. Hook Right foot across Left shin **9.00**.
- 5 Forward Shuffle. Step. Pivot 1/2 turn Right. Forward Shuffle. Walk forward X2.**
1&2 Step forward on Right. Close Left beside Right. Step forward on Right
3 – 4 Step Left forward. Pivot 1/2 turn Right **3.00**.
5&6 Step forward on Left. Close Right beside Left. Step forward on Left.
7 – 8 Walk forward on Right. Walk forward on Left **3.00**.
- 6 Stomp Right. Swivel: Heel, Toe, Heel. Stomp Left. Swivel Heel, Toe, Heel.**
1 – 2 Stomp Right foot forward to Right diagonal. Swivel Left heel towards Right heel.
3 – 4 Swivel Left toe towards Right heel. Swivel Left heel towards Right heel.
5 – 6 Stomp Left foot forward to Left diagonal. Swivel Right heel towards Left heel.
7 – 8 Swivel Right toe towards Left heel. Swivel Right heel towards Left heel. (Weight in Left).

Restart: During Wall 2, dance the first 2 sections (16 Counts) and restart the dance. **3.00**

Note: During wall 7 the music will appear to stop. Carry on through this as the music will restart later during the wall.

Music download available from iTunes, Amazon
