



Approved by:

Audrey Watson
X.

Budapest

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 7 & 8	Cross, Hold, Side, Touch, Hold, Side Rock, Cross Shuffle Cross right over left. Hold. Step left to left side. Touch right beside left. Hold. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left.	Cross Hold Side Touch Hold Side Rock Cross Shuffle	Left On the spot Left
Section 2 1 – 2 3 & 4 & 5 & 6 7 – 8	Side Rock, Behind Side Cross, 1/4 Turn, Back Lock Step, Back Rock Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Turn 1/4 left on ball of left. Step right back. Lock left across right. Step right back. (9:00) Rock back on left. Recover onto right.	Side Rock Behind Side Cross Quarter Back Lock Back Rock Back	On the spot Right Turning left Back On the spot
Section 3 1 – 2 Option 3 – 4 & 5 – 6 7 & 8	Full Turn, Step, Hold, Ball Step 1/2 Turn, Coaster Step Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (9:00) Replace full turn with Walk forward - left, right. Step left forward. Hold. Step right beside left. Step left forward. Turn 1/2 left stepping right back. (3:00) Step left back. Step right beside left. Step left forward.	Full Turn Step Hold Ball Step Half Coaster Step	Turning right Forward Turning left On the spot
Section 4 1 – 2 & 3 – 4 & 5 – 6 Note & 7 – 8	Heel, Hold, Step Touch Heel x 2, Step Touch Hold Touch right heel diagonally forward right. Hold. Step onto right. Touch left toe beside right. Touch left heel diagonally forward left. Step onto left. Touch right toe beside left. Touch right heel diagonally forward right. Counts & 3 – 6 travel slightly forward. Step onto right. Touch left toe beside right. Hold. (3:00)	Heel Hold Step Touch Heel Step Touch Heel Step Touch Hold	On the spot Forward On the spot
Section 5 1 – 2 3 & 4 & 5 & 6 7 – 8	Cross Rock, Chasse 1/4 Turn, 1/4 Turn Chasse, Back Rock Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. Turn 1/4 left on ball of left. Step right to right side. Close left beside right. Step right to right side. Rock left back behind right. Recover onto right. (9:00)	Cross Rock Chasse Quarter Quarter Chasse Rock Back	On the spot Turning left Right On the spot
Section 6 1 – 2 & 3 – 4 5 – 6 7 & 8	Side Behind & Cross Side, Back Rock, Kick Ball Change Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Rock back on right. Recover onto left. Kick right forward. Step ball of right beside left. Step left beside right.	Side Behind & Cross Side Rock Back Kick Ball Change	Left On the spot
Tag	Wall 1: Replace count 48 to Touch left beside right (weight on right), then Repeat the last two Sections (5 and 6). End facing 3:00 to start the dance again.		

Choreographed by: Audrey Watson (UK) July 2014

Choreographed to: 'Budapest' by George Ezra from CD Single; download available from amazon or iTunes (16 count intro)

Tag: One Tag danced at the end of Wall 1 (repeat of Sections 5 and 6)

Choreographer's note: Many thanks to Sue Little of Stranraer for the music suggestion



A video clip of this dance is available at www.linedancermagazine.com