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## Everybody Looks Good

48 Count, 4 Wall, Beginner

Choreographer: Bubba Carl Williams & Joy Hicks Williams (USA)  
Apr 2017

Choreographed to: Everybody Looks Good At The Starting Line by  
Paul Thorn

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**Intro:** 8 counts – Slowly dragging right foot to left – Right Foot Lead

**Section 1: Forward Cha Cha Links, Kick Ball Changes**

1&2 3&4 Forward cha cha links – R&L, L&R  
5&6 With ¼ turn left, Right foot Kick Ball Change  
7&8 Kick Ball Change

**Section 2: Reverse Cha Cha Links, Kick Ball Changes**

1&2 3&4 Reverse cha cha links – R&L, L&R  
5&6 With ¼ turn right, Right foot Kick Ball Change  
7&8 Right foot Kick Ball Change

**Section 3: Reverse Left Weave, Sailor Shuffles**

1-4 Rev Weave left, with right foot behind left, bring left beside left, cross right over left, left beside right  
5&6 Right foot Sailor Shuffle  
7&8 Left foot Sailor Shuffle

**Section 4: Forward Right Weave, Sailor Shuffles**

1-4 Fwd Weave right, Step right foot, cross left over right, right beside left, cross left behind right  
5&6 Left foot Sailor Shuffle  
7&8 Right foot Sailor Shuffle

**Section 5: Rocking Chair, ¼ Left turning Jazz Box**

1-4 Step forward right, rock weight back on left foot, Step right foot back,  
rock weight back forward on left foot  
5-8 Turn ¼ left Jazz Box Right over Left placing weight on left foot, bring right beside left,  
bring left foot to right

**Section 6: Hip Swivels**

1-8 Rotate hips in figure eight (8) pattern, shifting weight from right to left and back to right

**Repeat to end**

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