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E-mail: admin@linedancerweb.com

Kiss Me Quick

94 Count, 2 Wall, Advanced (Bolero Cha)
Choreographer: David Linger (FR) Feb 2017
Choreographed to: Kiss Me Quick by Elvis Presley.
Album: BD Music Presents Elvis Presley

136 bpm

Sequence: **A / A / B / A / B / A / Final**

Start of dance: After 1x8 COUNTS + 5 COUNTS - swing your hips (3 counts) when hearing « HUUUUUUUM » then on the word « Quick » : « Kiss Me QUICK ... » : Touch (tap) Lf on place

Part A: Syncopated steps are tuned in Cha-Cha rhythm while making together steps in Boléro rhythm : Slow-Quick-Quick.

Don't forget to make a left tap on the word "Quick" everytime when you dance part A

A1 Coaster Step, Rock Forward, Recover, Coaster Step, Step Forward, Touch

1 & 2 Step Lf (on the ball) backward, step Rf (on the ball) close to Lf, step Lf forward
3 - 4 Step Rf (rock) forward, recover on Lf
5 & 6 Step Rf (on the ball) backward, step Lf (on the ball) close to Rf, step Rf forward
7 - 8 Step Lf forward, touch (tap) Rf close to Lf

A2 Backward Cha-Cha, Rock Back, Recover, Forward Cha-Cha, Step ¼ Turn Left

1 & 2 Chassé (R-L-R) backward
3 - 4 Step Lf (rock) backward, recover on Rf
5 & 6 Chassé (L-R-L) forward
7 - 8 Step Rf forward, ¼ turn left (9:00) and weight on Lf

A3 Cross Cha-Cha, Point, Flick, Forward Cha-Cha, Rock Forward, Recover

1 & 2 Step Rf cross in front of Lf, step Lf to the left, step Rf cross in front of Lf
3 - 4 Point Lf to the left, L flick cross behind R leg
5 & 6 Chassé (L-R-L) forward
7 - 8 Step Rf (rock) forward, recover on Lf

A4 Cha-Cha ½ Turn Right, ¼ Turn Right & Rock Side, Recover, Sailor Step, Step Forward

1 & 2 ¼ turn right (12:00) and step Rf to the right, step Lf close to Rf, ¼ turn right (3:00) and step Rf forward
3 - 4 ¼ turn right (6:00) and step Lf to the left (rock), recover on Rf
5 & 6 Step Lf (on the ball) cross behind Rf, step Rf (on the ball) to the right, step Lf to the left
7 Step Rf forward

A5 ½ Turn Left & Step Back, Together, Step Forward, Step Forward, Together, Step Back

1 - 2S ½ turn left (12:00) and step Lf backward
3 - 4QQ Step Rf close to Lf, step Lf forward
5 - 6S Step Rf forward
7 - 8QQ Step Lf close to Rf, step Rf backward

A6 Step Back, Rock Back, Recover, ¼ Turn & Step Side, Rock Back, Recover, Step Side

1 - 2S Step Lf backward
3 - 4QQ Step Rf (rock) backward, recover on Lf
5 - 6S ¼ turn left (9:00) and step Rf to the right
7 - 8QQ Step Lf (rock) backward, recover on Rf
9Q Step Lf to the left

A7 Backward Cha-Cha, Rock Back, Recover, Forward Cha-Cha, Step ¼ Turn Left

1 & 2 Chassé (R-L-R) backward
3 - 4 Step Lf (rock) backward, recover on Rf
5 & 6 Chassé (R-L-R) forward
7 - 8 Step Rf forward, ¼ turn left (6:00) and weight on Lf

A8 Cross Cha-Cha, Point, Together, Hold with Hip Roll

1 & 2 Step Rf cross in front Lf, step Lf to the left, step Rf cross in front Lf
3 - 4 Point Lf to the left, step Lf close to Rf
5 - 8 Hold (you can make rolling hips while you hear "HUUUUUMMM")

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- Part B** **Boléro rhythm: Slow-Quick-Quick**
- B1** **Step Back, Together, Step Forward, Step Forward, Together, Step Back**
- 1 – 2S Step Lf backward
- 3 – 4QQ Step Rf close to Lf, step Lf forward
- 5 – 6S Step Rf forward
- 7 – 8QQ Step Lf close to Rf, step Rf backward
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- B2** **Step Back, Rock Back, Recover, ¼ Turn Left & Side Step, Rock Back, Recover**
- 1 – 2S Step Lf backward
- 3 – 4QQ Step Rf (rock) backward, recover on Lf
- 5 – 6S ¼ turn left (9:00) and step Rf to the right
- 7 – 8QQ Step Lf (rock) backward, recover on Rf
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- B3** **Side Step, Rock Back, Recover, Step Forward, Step ½ Turn Right, ¼ Turn Right & Side Stomp**
- 1 – 2S Step Lf to the left
- 3 – 4QQ Step Rf (rock) backward, recover on Lf
- 5 – 6S Step Rf forward
- 7 – 8QQ Step Lf forward, ½ turn right (3:00) and weight on Rf
- 1 – 2S ¼ turn right (6:00) and stomp Lf to the left (on the word « Stop »)
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- B4** **Elvis Knee : VERY QUICK !!! Just let the music guide you...**
- 1 Straight left leg and right knee inside
- 2 Straight right leg and left knee inside
- 3 Straight left leg and right knee inside
- 4 Straight right leg and left knee inside
- Freeze Keep the position and wait until the restart of the song to dance again
Part A (and don't forget to make a left touch (tap) close to Rf on the word "Quick")

Final: **Dance again Part A until the end of the music**

The lyrics with the steps sequence

Part A: facing 12:00

Kiss me quick, while we still have this feeling
Hold me close and never let me go
'Cause tomorrows can be so uncertain
Love can fly and leave just hurting
Kiss me quick because I love you so

Part A : facing 6:00

Kiss me quick and make my heart go crazy
Sigh that sigh and whisper oh-so low
Tell me that tonight will last forever
Say that you will leave me never
Kiss me quick because I love you so

Part B : facing 12:00

Let the band keep playing while we are swaying
Let's keep on praying that we'll never stop

Part A : facing 6:00

Kiss me quick, just can't stand this waiting
'Cause your lips are lips I long to know
Oh, that kiss will open heaven's door
And we'll stay there forevermore
Kiss me quick because I love you so

Part B : facing 12:00

Let the band keep playing while we are swaying
Let's keep on praying that we'll never stop

Part A : facing 6:00

Kiss me quick, just can't stand this waiting
'Cause your lips are lips I long to know
Oh, that kiss will open heaven's door

**And we'll stay there forevermore
Kiss me quick because I love you so**

**Final : facing 12:00
Kiss me quick because I love you so...
Kiss me quick because I love you so...**

Let the music and Elvis' voice guide you... Bon Chaaaance...

BE COOL, SMILE & HAVE FUN

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}