

Those Eyes

32 Count, 4 Wall, Intermediate

Choreographer: Kate Simpkin & Joshua Talbot (AU) Apr 2017

Choreographed to: Don't Give Me Those Eyes by James Blunt.

Album: The Afterlove

Dance starts straight away on the 1st beat of the song

- Section 1** **Fwd, Cross & Behind, Behind & Cross Full, Side, Cross, Side, Basic 1/4**
12&3 Step R fwd (sweep L fwd), cross L over R, step R to R, step L behind R (sweep R back)
4&5 Step R behind L, step L to L, cross R over L starting to make a full turn L
6&7 Completing the full turn L step to L, step R over L, step L to L
8&1 Rock R behind L, replace weight L, ¼ L step R back (dragging L together) (9.00)
- Section 2** **Shuffle Back, ½, ½, ¼ Rock, Replace, Cross, Rock, Recover, Cross**
2&3 Step L back, step R together, step L back
4&5 ½ R step R fwd, ½ R step L back, ¼ R rock R to R (12.00)
6&7 Recover weight L, cross step R over L, Rock L to L
8& Recover weight R, cross step L over R
- Section 3** **Side, Recover, Cross, ¼, ½, Shuffle ¼, Modified Jazz Box, Full Turn**
12&3 Rock R to R, recover weight L, cross step R over L, ¼ R step L back (3.00)
4&5 ½ R (sweeping R around) step R fwd, step L together, turn ¼ R step R fwd (12.00)
6&7 Cross L over R, step R back towards 4.30pm, ½ L step L fwd (4.30)
8& ½ L step R back, ½ L step L fwd
- Section 4** **Lung, Shuffle Back, Back Step, Drag Back, Fwd, Pivot**
12&3 Slightly lung R fwd & reach R out, recover weight L, step R together, step L back (4.30)
4567 Step R back, drag L back past R foot for 2 counts slightly bending R knee, drag/step L fwd
8& Step R fwd, turn 5/8 L taking weight L (9.00)

32 counts**Restart:****Wall 4:** **Dance to count '8&'. Replace count 9 with a ¼ turn R stepping fwd and restart at 6.00****Wall 6:** **Dance to count 16, then step L next to R and restart to 3.00****Finish: Dance to count 29 (Drag back)**