

## Numero Una

64 Count, 4 Wall, Improver

Choreographer: Roy Verdonk (NL), Vivienne Scott (CA),

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Choreographed to: Una En Un Millon by Joey Montana.

CD: Unico

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- Intro: 16 counts**
- Section 1. Cross Step, Point Side, Behind, Sweep Across, Sweep/Step Behind, Side, Cross Shuffle**  
1-2 Cross left over right. Point right to right side.  
3-4 Cross right behind left. Sweep left across right to left side.  
5-6 Sweep/step left behind right. Step right to right side.  
7&8 Cross left over right. Step right to right side. Cross left over right.
- Section 2. Side, Hold, Sailor Step, Cross, 1/4 Turn Back, Chasse 1/4 Turn**  
1-2 Step right to right side. Hold. (Option: Drag left towards right on Count 2)  
3&4 Cross left behind right. Step right to right side. Step left to left side.  
5-6 Cross right over left. Turn 1/4 right and step back on left. (3 o'clock)  
7&8 Turn 1/4 right and step right to right side. Step left beside right. Step right to right side. (6 o'clock)
- Section 3. Jazz Box, Point Side, 1/4 Turn Forward, 1/2 Turn Back, Step Back, Point Forward**  
1-4 Cross left over right. Step back on right. Step left to left side. Point right to right side.  
**Styling: Bachata Hip**  
5-6 Turn 1/4 right and step forward on right. Turn 1/2 right and step back on left. (3 o'clock)  
7-8 Step back on right. Point left forward. **Styling: Bachata Hip**
- Section 4. Jazz Box, Cross, Side Mambo, Point Side, Flick**  
1-4 Cross left over right. Step back on right. Step left to left side. Cross right over left.  
5&6 Rock left to left side. Recover onto right. Step left beside right.  
7-8 Point right to right side. Flick right.
- Section 5. Right Samba, Left Samba, Walks x 3 1/2 Turn, Out-Out**  
1&2 Cross right over left and slightly forward. Rock left to left side. Recover on right.  
3&4 Cross left over right and slightly forward. Rock right to right side. Recover onto left.  
5,6,7 Make 1/2 turn left walking in a semi-circle right, left, right. (9 o'clock)  
&8 Step left to left side. Step right to right side.
- Section 6. Hip Bump x 2, Kick-Ball-Cross, Side, Drag, Syncopated Diagonal Back Rock/Recover, Step Forward**  
1-2 Bump right hip right x 2  
3&4 Kick left to left diagonal. Step left beside right. Cross right over left.  
5-6 Step left long step to left side. Drag right towards left.  
7&8 Cross rock right behind left turning to right diagonal. Recover on left. Step forward on right. (10:30)
- Section 7. Low Kick-Ball-Step, Step, Pivot 1/2 Turn, 1/2 Turn Back, 1/2 Turn Forward, Shuffle Forward**  
1&2 Kick left low kick forward. Step forward on left. Step forward on right. (10:30)  
3-4 Step forward on left. Pivot 1/2 turn right.  
5-6 Turn 1/2 right and step back on left. Turn 1/2 right and step forward on right.  
**Alt: Walk forward left, right**  
7&8 Shuffle forward stepping left-right-left. (4:30)
- Section 8. Right Grapevine with Flick, 1/4 Turn Forward, 1/4 Turn Side, Behind, Side**  
1-2 Turn 1/8 left (to face 3 o'clock) stepping right to right side. Cross left behind right.  
**Alt: Rolling Vine**  
3-4 Step right to right side. Flick left behind right. **Styling Option: On count 4 Snap right fingers up**  
5-6 Turn 1/4 left and step forward on left. Turn 1/4 left and step right to right side. (9 o'clock)  
7-8 Cross left behind right. Step right to right side.  
**Alt: 5-8 Rolling Vine turning 11/4 left, 1/4 turn left stepping right to right side**
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