

Too Far From You

32 Count, 2 Wall, Intermediate
Choreographer: Linda McCormack (UK) Mar 2017
Choreographed to: Too Far from You by Aubrey Peebles.
(The Music of Nashville Original Soundtrack)

Tag: 2 count tag at end of wall 4; Step RF to R side as you sway R (1); sway to the L side as you take weight onto LF (2)

Section 1 **Nightclub Basic, ¼, ½ Shuffle, Sweep, Cross, Back, ½ Shuffle.**

1,2& Step RF to R side (1); step weight of LF behind RF (2); cross RF over LF (&);
3,4& ¼ turn R stepping back on the LF (3); ½ turn R stepping forward on the RF (4);
step LF together to RF (&);
5,6,7 Step forward on the RF and sweep LF over (5); cross LF over RF (6); step back on RF (7);
8& ½ turn L stepping forward on the LF (8); step RF together with LF (&);

Section 2 **Sweep, Cross, Back, Sweep, Cross, Back, Rock Back, Recover, 3/8 Step Back, ½, Walk, Walk.**

1,2& Step forward on the LF and sweep the RF over (1); cross RF over L (2); step LF diagonally back (&);
3,4& Step RF to R side as you sweep LF over (3); cross LF over R (4); step RF diagonally back (&);
5,6 Rock back on the LF (5); recover weight forward onto RF (6);
7,8& 3/8 turn R stepping back on the LF (7); ½ turn R stepping forward on RF (8);
step LF together with R (&);

Restart: On 2nd wall (squaring up to 12.00 wall)

Section 3 **Rock Forward, Recover, ½, Rock Forward, Recover, ¼, Rock Forward, Recover, Back, Coaster Step, Forward.**

1,2& Rock forward on the RF (1); recover weight back to LF (2); ½ turn R stepping slightly
forward on RF (&);
3,4& Rock forward on LF (3); recover weight back to RF (4); ¼ turn L stepping LF next to R (&);
5,6& Rock forward on the RF (1); recover weight back to LF (2); step back on the RF (&);
7&8& L coaster step (7&8); step forward on the RF (&);

Section 4 **¼, Hitch, Cross, 1/8, ¼, Walk, Walk, Forward, Recover, Back, ½, ½ Chase Turn.**

1,2,3 ¼ turn L stepping down on LF and hitching R knee up (1); cross RF over L (2);
1/8 turn R stepping back on the LF (9.00 wall) (3);
4& ½ turn R stepping forward on the RF (4); step forward on LF (&);
5,6& Rock forward on RF (5); recover weight back onto LF (6); step back on RF (&);
7,8& ½ turn L stepping forward on LF (7); ½ chase turn left stepping forward on the RF (8&);
¼ turn to 6.00 wall as you take basic nightclub to the R