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Issues

64 Count, 2 Wall, Advanced Choreographer: Linda McCormack (UK) Apr 2017 Choreographed to: Issues by Julia Michaels

Note: Start After 16 Counts (On Lyrics)

Section 1: Cross With Sweep (Flexed Foot) Turning 1/8<sup>th</sup>, Rock Forward, Recover, ½, Rock Forward, Recover With Sweep, Step Back, ½ Turn Presenting Heel (Head Back.)

1,2 Cross LF over right as you sweep the RF (flexed foot) round and over LF, turning 1/8<sup>th</sup> to

the left (1,2);

3,4 Rock forward on RF (3); recover weight back onto LF (4);

5,6 ½ turn over R shoulder (4.30 wall) rocking forward on the RF (5); as you recover back

onto the LF sweep the RF around (6);

7,8 Step back on the RF (7); ½ turn over L shoulder (back to 10.30 wall) placing left heel

forward (toe pointing up) and head back (8);

Section 2: Head Up, Hold, Rock, Recover, ¼ Slide And Dip, ¾ Step, Walk Back R, L.

1,2 Recover head looking forward as you transfer weight forward to LF (1); hold (2);

3,4 Rock forward on RF (4); recover weight back onto LF (4);

transfer weight to the RF as you stand up, turning  $\frac{3}{4}$  (back to 10.30 wall) stepping LF next

to RF (6);

7,8 Walk back on RF (7); walk back on LF (8);

Section 3: ½ Turn, ¼ Sweep, Cross, ¼ Back, Walk Back L, R, Left Toe To Side, 1/8<sup>th</sup> Turn

Stepping Down On LF.

1,2 ½ turn over right shoulder stepping down on RF as you sweep LF around a further ¼ turn

(6.00 wall) (1,2);

3,4 Cross LF over RF (3); 1/8<sup>th</sup> stepping back on RF (4.30 wall) (4);

5,6 Walk back on LF (5); walk back on RF (6);

7,8 Touch left toe to left side (7); 1/8<sup>th</sup> turn putting weight down on RF and squaring up to 3.00

wall (8);

Section 4: Sweep The R Leg Forward And Hitch Up The Knee, Lunge RF To Side, Touch L Toe

Next To R, Step Diagonally Forward, Touch R Toe, Back, Together.

1,2 Sweep R leg forward and hitch up at the knee (1,2);

3,4 Coming back through 1<sup>st</sup> position lunge RF to R side (3); straighten up touching left toe

next to RF (4);

5,6 Step diagonally forward on LF (5); touch right toe next to LF (6);

7,8 Step back on the RF (7); step LF next to RF (8);

Section 5: Step, Sweep, Cross, Back, Step, Sweep, Cross, Back.

1,2 Step slightly forward on the RF (1); sweep the LF around RF (2);

3,4 Cross the LF over the RF (3); step RF back (4);

Tag/Restart: This Is Where Tag/Restart Comes In (Walls 2 & 4); Step Back On LF (5); 1/4 Turn To

The Right Rocking RF To Right Side (6); Recover Weight On LF To Left Side (7);

Step RF Next To LF (8); Restart Dance.

5,6 Step slightly back and to the left back diagonal on the LF whilst sweeping the RF around

LF (5,6);

7,8 Cross the RF over the LF (7); step LF back (8);

Section 6: Rock Back, Recover, ½ Chase Turn, Forward Rock, Recover, ¼ Sway, ¼ Recover.

1,2 Rock back on the RF (1); recover weight forward onto LF (2);

3&4& Step forward on RF (3): ½ turn over left shoulder whilst taking weight forward to LF (&):

rock forward on RF (4); recover weight back onto LF (&);

5,6 ½ turn to the right stepping RF to right side and swaying body to the right (5,6);

7,8 ½ turn to the left recovering weight back onto the LF (7,8);

Section 7:	Step, Sweep, Cross, Back, Step, Sweep, Cross, Back.
1,2	Step slightly forward on the RF (1); sweep the LF around RF (2);
3,4	Cross the LF over the RF (3); step RF back (4);
5,6	Step slightly back and to the left back diagonal on the LF (5); sweep the RF around LF (6);
7,8	Cross the RF over the LF (7); step LF back (8);
Section 8:	Rock Back, Recover, ½ Chase Turn, Forward Rock, Recover, ¼ Sway, Recover,
4.0	Together.
1,2	Rock back on the RF (1); recover weight forward onto LF (2);
3&4&	Step forward on RF (3); ½ turn over left shoulder whilst taking weight forward to LF (&);
	rock forward on RF (4); recover weight back onto LF (&);
5,6	½ turn to the right stepping RF to right side and swaying body to the right (5,6);
7.8	Step LF in place (7): step RF together (8):

Repeat The Tag/ Restart On The Last Wall To Finish The Dance On The Front Wall.

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