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## Bom Bidi Bom

48 Count, 2 Wall, Intermediate

Choreographer: Linda McCormack & Willie Brown (UK)  
Apr 2017

Choreographed to: Bom Bidi Bom by Nick Jonas  
feat. Nicki Minaj

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**Note: Start After 16 Counts**

- Section 1: Walk, Walk, Anchor Step, Together, Cross, Touch Toe, Tap Forward, Hold, Together, Step Forward, ½ Pivot.**
- 1,2 Walk forward RF (1), walk forward LF (2);  
3&4 On the right diagonal step RF behind LF (3); recover weight in place to LF (&); step back on the RF (4);  
&5&6 Still on right diagonal, step LF together next to RF (&); cross RF over LF (5); tap left toe forward (12.00 wall) (&); touch left toe forward (6);  
7&8& Hold (7); step LF together with RF (&); step RF forward (8); ½ turn pivot over left shoulder, weight back onto RF once turned (&);
- Section 2: Together, Knee Pop, Heel Jack, Together, Cross, ¼, Behind Cross, ¼, Cross, Side, Behind Touch.**
- 1&2 Step LF together with RF (7); putting weight forward onto the toes pop knees forward (&); recover knees back to standing (2);  
3&4 Cross RF over LF (3); step LF to left side (&); right heel to right side (4);  
&5&6 Step RF together with LF (&); cross LF over RF (5); ¼ turn left stepping RF slightly to the right (7); cross LF behind RF (6);  
&7&8 ¼ turn left stepping RF slightly to the right side (&); cross LF over RF (7); step RF to right side (7); touch left toe behind RF (8);
- Section 3: Touch Side With 2 Hip Bumps (Last One Taking Weight), Rocking Chair, ¼ Touch Side With 2 Hip Bumps (Last One Taking Weight), ¼ Coaster Step.**
- 1&2 Touch LF to the left side with two left hip bumps, the second taking the weight to the LF as you square up to the 9.00 wall (1&2);  
3&4& Rock forward into the RF (3); recover weight back onto the LF (&); rock back on the RF (4); recover weight forward onto the LF (&);  
5&6 ¼ turn left touching RF to right side as you bump right hip twice, last one taking the weight (5&6);  
7&8 ¼ turn left stepping LF back (7); step RF next to LF (&); step forward in the LF (8);
- Section 4: Funky Walks On Diagonal R, L, Double R, L, R, Sailor, Cross.**
- 1&2& Step RF to right diagonal (1); touch left toe next to RF (&); step LF to left diagonal (2); touch right toe next to LF (&);  
3&4& Step RF to right diagonal (3); step left toe next to RF (&); step RF to right diagonal (4); touch left toe next to RF (&);  
5&6 Step LF to left diagonal (5); touch right toe next to LF (&); step RF to right diagonal (6);  
7&8 Cross LF behind RF (7); step RF to right side (&); cross LF over RF (8);
- Section 5: Side, Together, Cross, ¼, ¼, Cross, Tap, Side Rock, Step, Bump Hips Round.**
- &1,2 Step RF to right side (&); step LF next to RF (1); cross RF over LF (2);  
3&4 ¼ turn right stepping back on the LF (3); ¼ turn right stepping RF to right side (&); cross LF over RF (4);  
&5,6 Tap right toe to ride side (&); step RF to right side (5); recover weight to LF (6);  
7&8& Bump hips in a square: right, back, left, forward (7&8&)
- Section 6: Cross, Back, Side, Cross, ¼ Back, Side, Ball, Step, 4 Chugs Turning ½ Turn.**
- 1&2& Cross LF over RF (1); step back on RF (&); step LF to left side (2); cross RF over LF (&);  
3&4 ¼ turn right stepping back on the LF (3); step RF to right side (&); step forward on LF (4);  
&5 Tap right toe forward (&); stomp RF forward (5);  
6,7,8 3 x chugs a ½ turn on the RF (6,7,8);
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