

Budapest

32 Count, 4 Wall, Improver

Choreographer: Lynn Dürler (DE) May 2014

Choreographed to: Budapest by George Ezra

The dance starts at 16 beats with the use of song

& ROCK BACK, SHUFFLE FORWARD, KICK hitch 1/4 TURN-side, heel-toe-heel-toe swivels

- & 1-2 Step left beside right, step right back, lift, left foot slightly - weight on left foot
- 3 & 4 With the right step forward - left foot next to right zoom and step forward on right
- 5 & 6 Kick left foot forward - Raise 1/4 turn right / left knee and step left to left side (3 clock)
- 7 & Right heel and then turn left heel inward
- 8 & Right toe and then left toe inwards, (weight to left)

Rock side, shuffle across, 1/4 TURN, 1/4 TURN, KICK BALL CROSS

- 1-2 Step right with the right lift, left foot slightly - weight on left foot
- 3 & 4 Right foot over left - use the left foot slightly to right, cross right foot over left
- 5-6 Turn 1/4 right and step left back - turn 1/4 right and step right to right (9 clock)
- 7 & 8 Cross left foot next to right and zoom right over left - diagonally kick left foot to left front

Side sweep back, sailor step, hold, close-side-close-heel bounce

- 1 Big step left to left
- 2-3 Swing right foot in a circle backwards
- 4 & 5 Right foot behind left - step left to left side, recover weight on right foot
- 6 Hold
- 7 & 8 Left foot beside right - step right to right and left foot next to right
- & 1 Raise and lower heels

Kick-ball-change, heel, close, kick-ball-change, heel

- 2 & 3 Kick right foot forward - step right foot next to left, step in place with left
- 4-5 Right heel forward - step right foot next to left
- 6 & 7 Kick left foot forward - left foot next to right zoom and step on the spot with the right
- 8 Touch left heel forward

Tag / bridge (after the end of the 2nd, 4th, 8th and 11th round)

- 1-16 Repeat last 2 sections