

Make-Believe

48 Count, 4 Wall, Improver

Choreographer: Norman Gifford (US) Apr 2017
Choreographed to: Only Make Believe by Bouke

Start After The Slow Intro Plus One Pattern Of 8 Counts.

Section 1: **Right Step Side, Cross, Side, Behind, Side, Cross-Rock, Replace, Turn ¼ Left, Right Step Forward, Lock Behind**

1-3 Right step side; left crossover; right step side
4a Left behind; right step side
5-7 Left cross-rock; right replace; left turn ¼ left stepping forward [9:00]
8a Right step forward; left lock behind

Section 2: **Step Forward, Full Turn Right, Step Forward, Forward-Lock-Step, Rock Forward, Replace, Back-Lock**

1-3 Right step forward; left step forward in full spin turn right; right step forward
4a Left step forward; right lock behind
5-7 Left step forward; right rock forward; left step back
8a Right step back; left cross-lock

Section 3: **Right Step Back, Sweeps Back Left-Right, Sailor-Step Turning ¼ Left, Pivot Turn ½ Left, Side-Together**

1-3 Right step back; left sweep back; right sweep back
4a Left sweep behind turning ¼ left; right together [6:00]
5-7 Left step forward; right step forward; pivot turn ½ left [12:00]
8a Right step side; left together

Section 4: **Right Step Side, Behind-Side-Cross, Replace, Left Step Side, Cross-Side-Cross, 3/4 Spiral Turn Right**

1-2a Right step side; left behind; right step side
3-4 Left cross-rock; right replace
5-6a Left step side; right crossover; left step side
7-8 Right crossover; left step side in 3/4 spiral turn right [9:00]

Section 5: **Step Forward, Syncopated Lock-Step, Sweep Forward, Step Back, Sweep, Syncopated Back-Lock-Step, Sweep Behind**

1-2a Right step forward; left step forward; right lock behind left
3-4 Left step forward; right sweep forward
5-6a Left recover back; right sweep back; left lock across right
7-8 Right step back; left sweep behind right

Section 6: **Right Step-Sway Right, Sway Left, Sway Right, Cross-Rock, Replace, Repeat Previous 4 Counts With Other Foot**

1-2 Right step-sway side; sway left
3-4a Right sway side; left cross-rock; right replace
5-6 Left step-sway side; sway right
7-8a Left sway side; right cross-rock; left replace

Begin Again