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## Pins And Needles

64 Count, 2 Wall, Intermediate (Phrased) Choreographer: Brenna Stith, Dustin Betts \& Joey Warren (US) Apr 2017
Choreographed to: Voodoo by Bryce Fox

| Sequence: A AB Tag A ABAB |  |
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| \#16 Count Intro, Start On Lyrics |  |
| Part A | (32 Counts) |
| Section 1: | Walk X2, Anchor Step, Ball Cross, $1 / 4$ Turn, 1/8 Chug Turn X2 |
| 12 | Walk fwd R, L (12:00) |
| 3 \& 4 | Cross R slightly behind L, Step L in place, Step R back (12:00) |
| \& 56 | Step L next to R, Cross R over L, Make a $1 / 4$ turn $L$ stepping fwd on $L$ (9:00) |
| 78 | Make a $1 / 8$ turn $L$ pushing R to side, Make a $1 / 8$ turn $L$ pushing R to side (6:00) |
| Section 2: | Ball Cross, Side Rock Recover, Weave W/Touch Behind, Unwind Full Turn, Side Rock Recover, Triple Full Turn W/ Sweep |
| \& 12 \& | Step L next to R, Cross R over L, Rock L to side, Recover onto R (6:00) |
| 3 \& 4 | Cross L over R, Step R to side, Touch L behind R (6:00) |
| 567 | Make a full turn $L$ placing weight onto $L$, Rock $R$ to side, Recover onto L (6:00) |
| 8 \& 1 | Make a full turn R stepping $\mathrm{R}, \mathrm{L}, \mathrm{R}$ as you sweep L fwd on count 1 (6:00) |
| Section 3: | Weave W/ Sweep, Weave, Toe Heel Cross X2 |
| 2 \& 3 | Cross L over R, Step $R$ to side, Cross $L$ behind $R$ as you sweep $R$ back (6:00) |
| 4 \& 5 | Cross R behind L, Step L to side, Cross R over L (6:00) |
| \& 6 \& | Touch L toe beside R, Touch L heel beside R, Cross L over R (6:00) |
| 7 \& 8 | Touch R toe beside L, Touch R heel beside L, Cross R over L (6:00) |
| Section 4: | Side, Back Rock Recover, Shuffle $1 / 4$ Turn, $1 / 2$ Turn, Rock Recover, Shuffle $1 / 2$ Turn, $1 / 4$ Turn Ball Step |
| \& 12 | Step L to side, Rock R behind L, Recover onto L (6:00) |
| 3 \& 4 | Make a $1 / 4$ turn L stepping back on R, Step L beside R, Step back on R (3:00) |
| \& 56 | Make a $11 / 2$ turn L stepping fwd on L, Rock fwd on R, Recover onto L (9:00) |
| 7 \& 8 | Make a $1 / 2$ turn R stepping fwd on R, Step L beside R, Step fwd on R (3:00) |
| \& 1 | Make a $1 / 4$ turn $R$ stepping fwd on $L$, Step fwd on $R$ to begin parts $A$ or $B(6: 00)$ |
| Part B | (32 Counts) |
| Section 1: | Side Rock Recover Cross X2, Rock Recover, Shuffle 3 / Turn W/ Cross |
| 2 \& 3 | Rock L to side, Recover onto R, Cross L over R (12:00) |
| 4 \& 5 | Rock R to side, Recover onto L, Cross R over L (12:00) |
| 67 | Rock fwd on L, Recover onto R (12:00) |
| $\begin{aligned} & 8 \& 1 \\ & (3: 00) \end{aligned}$ | Make a $11 / 2$ turn $L$ stepping fwd on $L$, Step R beside $L$, Make a $1 / 4$ turn $L$ crossing $L$ over R |
| Section 2: | Side Rock Recover, Kick Cross Point, Sailor Step X2 |
| 2 \& | Rock R to side, Recover onto L (3:00) |
| 3 \& 4 | Kick R fwd, Cross R over L, Point L to side (3:00) |
| 5 \& 6 | Step L behind R, Step R to side, Step fwd on L (3:00) |
| 7 \& 8 | Step R behind L, Step L to side, Step fwd on R (3:00) |
| Section 3: | 3/4 Box Turn, Sailor Step X2 |
| 12 | Step L to side, Make a $1 / 4$ turn $L$ stepping $R$ to side (12:00) |
| 34 | Make a $1 / 4$ turn $L$ stepping $L$ to side, Make a $1 / 4$ turn $L$ stepping $R$ to side (6:00) |
| 5 \& 6 | Step L behind R, Step R to side, Step fwd on L (6:00) |
| 7 \& 8 | Step R behind L, Step L to side, Step fwd on R (6:00) |


| Section 4: | Cross Side Back X2, Cross Side, Arm Movements |
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| 1 \& 2 | Cross L over R, Step R to side, Step back on L (6:00) |
| \& 3 \& | Cross R over L, Step L to side, Step back on R (6:00) |
| 4 \& | Cross L over R, Step R to side (6:00) |
| 5 \& | As you step $L$ to side lift both arms up [bent at elbows and fingertips pointing to ground], Raise forearms up to chest level [fingertips pointing forward and palms facing down] (6:00) |
| 6 \& | Bring hands into chest with left hand on top of right [arms still bent at elbows], Take arms back out to same position as before [fingertips pointing forward and palms facing down] $(6: 00)$ |
| 7 \& | Leaving arms in air [bent at elbows] look left, Look back to center (6:00) |
| 8 \& | Rotate $R$ arm up so fingertips are pointing to ceiling and rotate $L$ arm down so fingertips are pointing to ground [arms still bent at elbows], Rotate $R$ arm down so fingertips are pointing to ground and rotate $L$ arm up so fingertips are pointing to ceiling [arms still bent at elbows] (6:00) <br> ****As You Do The Arm Movements On Counts [8 \& ]: Small Step Back On R As You Rotate R Arm Up And L Down [Count 8], Step L Beside R As You Rotate L Arm Up And R Down [Count \&] |
| Tag | (8 Counts) |
|  | At The End Of The 1st "B". You Will Be Facing The 6:00 Wall. Walk X2, Anchor Step, Ball Cross, $1 / 4$ Turn, $1 / 4$ Chug Turn, Pivot $1 / 2$ Turn |
| 12 | Walk fwd R, L |
| 3 \& 4 | Cross R slightly behind $L$, Step $L$ in place, Step $R$ back |
| \& 56 | Step $L$ next to R, Cross R over L, Make a $1 / 4$ turn $L$ stepping fwd on $L$ |
| 78 \& | Make a $11 / 4$ turn $L$ pushing $R$ to side, Step fwd R, Make a $1 / 2$ turn $L$ placing weight onto $L$ |

