Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

## Adios

32 Count, 4 Wall, Beginner Choreographer: Kim Liebsch (DK) Apr 2017 Choreographed to: Ciao Adios by Anne-Marie

# Intro: $\quad 16$ Counts After $1^{\text {st }}$ Beat (Approx. 8 Sec), Start Weight On L Foot. 

Restart: 1 Restart On Wall 4 After 16 Counts (*) (3:00)
Section 1: Mambo R, Mambo L, Mambo Fw. Mambo Back
1\&2 Rock $R$ to $R$ side, recover on $L$, step $R$ next to $L$ (12:00)
3\&4 Rock $L$ to $L$ side, recover on $R$, step $L$ next to $R(12: 00)$
5\&6 Rock fw, on R, recover on L, tep R next to L (12:00)
$7 \& 8 \quad$ Rock back on $L$, recover on $R$, step $L$ next to $R(12: 00)$
Section 2: Walk, Walk, Shuffle Fw, Step $1 / 2$ Turn Shuffle Fw
1-2 $\quad$ Walk fw on R, walk fw on $L$ (12:00)
3\&4 Step fw on $R$, step $L$ next to $R$, step fw on $R(12: 00)$
5-6 Step fw on $L$, make $1 / 2$ turn $R$ stepping fw on $R(6: 00)$
7\&8 Step fw on L, step R next to L, step fw on L (* 3:00) (6:00)
Section 3: $\quad$ Step $1 / 4$ Turn, Cross Shuffle, Side Rock, Behind Side Cross
1-2 $\quad$ Step fw on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side (3:00)
3\&4 Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ over $L$ (3:00)
5-6 Rock $L$ to $L$ side, recover on $R$ (3:00)
$7 \& 8 \quad$ Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R(3: 00)$
Section 4: Point R Hold Ball, Point L Hold Ball, Rocking Chair
1-2\& $\quad$ Point $R$ to $R$ side, hold, step $R$ beside L (3:00)
3-4\& $\quad$ Point $L$ to $L$ side, hold, step $L$ beside $R$ (3:00)
5-6 Rock fw on R, recover on L (3:00)
7-8 Rock back on R, recover on L (3:00)
Good Luck \& N'joy!

