



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Pull It Off

32 Count, 4 Wall, Beginner

Choreographer: Step5678 (US) Apr 2017

Choreographed to: Pull It Off by Kane Brown

Intro: 24 CountsBegin On The Word "Black"

No Tags Or Restarts

Section 1: R & L Toe-Stomp-Stomp, Syncopated K Step

1&2 Stomp R toe (1), Stomp R foot (&), Stomp R foot (2)
3&4 Stomp L toe (3), Stomp L foot (&), Stomp L foot (4)
5&6& Step R diag fwd (5), Touch L next to R (&), Step L diag back (6), Touch R next to L (&)
7&8& Step R diag back (7), Touch L next to R (&), Step L diag fwd (8), Touch R next to L (&)

Section 2: R & L Toe-Stomp-Stomp, ¼ R Syncopated Monterey Turns

1&2 Stomp R toe (1), Stomp R foot (&), Stomp R foot (2)
3&4 Stomp L toe (3), Stomp L foot (&), Stomp L foot (4)
5&6& Point R to right (5), Making ¼ right turn-Step R next to L(&), Point L to left (6), Step L beside R (&)
7&8& Point R to right (7), Making ¼ right turn-Step R next to L (&), Point L to left (8), Step L beside R (&)

Section 3: R & L Side-Rock-Recover With Cross Shuffle

1-2 Rock R to right (1), Recover on left (2)
3&4 Cross R over L (3), Step L to left (&), Cross R over L (4)
5-6 Rock L to left (5), Recover on right (6)
7&8 Cross L over R (7), Step R to right (&), Cross L over R (8)

Section 4: Step Touches, ¼ Left Turn-Step Touches, R & L Stomp Outs, Swivel Toes In

1&2& Step R to right (1), Touch L next to R (&), Step L to left (2), Touch R next to L (&)
3&4& ¼ left -Step R to right (3), Touch L next to R (&), Step L to left (4), Touch R next to L(&)
5-6 Stomp R to right (5), Stomp L to left (6)
7&8 Swivel toes in (7), Swivel heels in (&), Swivel toes in to center (8)

Let's Dance!