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Good At Leavin'

48 Count, 4 Wall, Improver (Country Waltz)

Choreographer: Roger Neff (US) Nov 2016

Choreographed to: I'm Good At Leavin' by Ashley Monroe

Intro: 48 Counts

Restart: Restart After 12 Counts (Instrumental Phrase) On 3rd Rotation.

Section 1

1-6 Left Twinkle, R over L, ½ Turn to R and Step on L, Step R

7-12 Angle Body Toward 7:30 for Balance Steps Forward and Back

Restart Here On 3rd Wall.

Section 2

13-18 Step L Over R, Step R, Straighten Body to 6:00 and Step on L, Step R Over L, Step L, Step R Behind L

19-24 Step L, Rock Back on R, Rec on L, Step R, Rock Back on L, Rec on R angling body toward 4:30

Section 3

25-30 Step Fwd on L (4:30), Touch R Forward, Hold (3), Step Back on R, Turn ½ to L and Step on L (10:30), Step Forward on R

31-36 Step Fwd on L (10:30), Touch R Forward, Hold (3), Back Coaster Step

Section 4

37-42 Step Forward on L, Step Forward on R, Hold (3), Step Back on R, Hold (5), Square Up to 3:00 and Step R (6)

43-48 Step L Over R, Step R, Step L Behind R, Take Big Step to R (4), Drag L to R (5-6)

Restart On 3rd Wall After First 12 Counts (At End Of Instrumental Phrase). You Will Be Facing 12:00 To Start A New Wall.