

Bucks Corner

INTERMEDIATE

32 Count 2 Walls

Choreographed by: Mike O'Brien
Choreographed to: Down On The
Corner Of Love by Dwight Yoakam

Sequence A-A-B-A- A FOR 16 COUNTS-B-A-A- A FOR 16 COUNTS-B-A-

Part A**Section 1 Forward Rock Recover. Triple \hat{A} ^{1/2} turn. Rock Forward Recover. Triple \hat{A} ^{3/4} turn.**

- 1 - 2 Rock forward right recover on left.
3 & 4 Triple 1/2 turn right, stepping right- left- right.
5 - 6 Rock on left recover on right.
7 & 8 Triple step 3/4 turn left. Stepping left- right- left.

Section 2 Side Toe Switches. 1/4 Turn. Swivel toes to right. Swivel toes to left. Coaster Step.

- 1 & 2 Touch right toe to right. Step back on right. Touch left to left side.
& 3 Step back on left. Touch right to right side.
& 4 Step back on right. Turn 1/4 left touch left heel forward. (6 o/c)
5 - 6 Put weight on heels. Swivel toes to the right. Swivel toes to the left
7 & 8 Step back on left. Step right beside left. Step forward left. (6o/c)

Section 3 Step Pivot 1/4 Turn. Shuffle Right. Step Pivot 1/2 Turn. Shuffle Left.

- 1 & 2 Step on right. Pivot 1/4 turn left.
3 & 4 Step forward right. Close left beside right. Step forward right.
5 - 6 Step forward left. Pivot 1/2 turn right.
7 & 8 Step forward left. Close right beside left. Step forward left.

Section 4 Touch Front. Touch Side. Coaster Step. Touch Front. Touch Side. Sailor 1/4 Turn.

- 1 & 2 Touch right toe in front. Touch right toe to right side.
3 & 4 Step back on right. Step left beside right. Step forward right.
5 - 6 Touch left toe in front. Touch left toe to left side.
7 & 8 Step left behind right turn 1/4 left. Step right to right side. Step left in place.

Part B.**Section 1 Chasse Right. Rock Back. Recover. Chasse Left. Rock back. Recover.**

- 1 & 2 Step right to right side. Close left beside right. Step right to right side.
3 - 4 Rock back on left recover on right
5 & 6 Step left to left side. Close right beside left. Step left to the left side.
7 - 8 Rock back on right. Recover on the left

Section 2 Step Forward Pivot \hat{A} ^{1/2} turn. x 2. Step Right & Touch. Step left & Touch

- 1 - 2 Step forward right. Pivot 1/2 turn left.
3 - 4 Step forward right. Pivot 1/2 turn left.
5 - 6 Step right over left. Touch left to left side.
7 - 8 Step left over right. Touch right to right side.

Section 3 Step Right Behind Left & Touch Left To Left Side. Jazz Box & Stomp.

- 1 - 2 Step back right behind left. Touch left to left side.
3 - 4 Cross left over right. Step back on right.
5 - 6 Step left to left side. Stomp right beside left.

When you dance part B for the first & second time, it is on the front wall, & on the back wall for the third time. It is very easy to determine when to dance parts B. The music changes pitch.