

Eye In The Sky

32 Count, 2 Wall, Intermediate

Choreographer: Jennifer Choo Sue Chin (MY) Apr 2017

Choreographed to: Eye In The Sky by Achinoam Nini (Noa)

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- Start: On vocals "Don't" after 2x8's.
- Section 1: Lunge Recover, Behind Side Cross Recover, Full Turn Hitch, Half Diamond Fallaway**
- 1-2 ¼L Lunge LF fwd, ¼R Recover on RF
(Arms: 1 – Stretch R arm to L, 2 – Sweep R arm up and above head to R) (12:00)
- 3&4& Step LF behind RF, Step RF to R, Rock LF across RF, recover on RF (1:30)
- 5 ½L stepping LF fwd and execute another ½L on LF hitching R knee into figure 4 (1:30)
- 6&7 Cross RF over LF, 1/8R Stepping LF to L, 1/8R stepping RF back 4:30
- 8&1 Step LF back, 1/8R stepping RF to R, 1/8R crossing LF over RF and prep upper body to R (7:30)
- Section 2: Point, Turning Weave, Sway, Hitch, Unwind, Sweep**
- 2 Execute a 3/8L on LF pointing RF to R (3:00)
- 3&4& 1/8R step RF behind LF, 1/8R step LF to L, 1/8R cross RF over LF, 1/8R Step LF to L (9:00)
- 5-6 1/2R Step RF to R and sway to R, Swap to L
(styling: Roll head during lyrics "mind") (3:00)
- 7 Shift weight to RF and hitch L knee into fig 4 (L knee pointing to L)
(Styling: swing both arms anti clockwise from bottom-right-up-left) (3:00)
- 8&1 Cross LF over RF, Unwind Full Turn R, Sweep RF from front to back (3:00)
- Section 3: Behind Side Cross Rock, Recover Side Cross Rock, Recover fwd spiral, Run Run Rock**
- 2&3 Step RF behind LF, Step LF to L, Cross Rock RF over LF (1:30)
- 4&5 Recover on LF, Step RF to R, Cross Rock LF over RF (4:30)
- 6&7 Recover on RF, ¼L Step LF fwd, Step RF fwd and execute a full spiral L turn (12:00)
- 8&1 Run fwd LF, RF, Rock LF fwd (12:00)
- Section 4: Back Back, ½ Sweep, Rock Recover Side, Basic Nightclub Lunge, Rolling Vine**
- 2&3 Step back on RF, Step back on LF, ½R step fwd on RF and sweep LF from back to front (6:00)
- 4& Cross Rock LF fwd, recover on RF (6:00)
[+Add Bridge on Wall 3 here+] [^Restart on Wall 5 here^]
- 5 Step LF to L (6:00)
- 6&7 Step RF slightly behind LF, Cross LF over RF, Lunge RF to R (6:00)
- 8&a ¼L stepping LF fwd, ¼L step RF back, Continue to execute another ¼L on RF (6:00)
- Start Again!**
- + Bridge +**
On Wall 3
Bridge (start 12:00 wall), dance until count 4& of Set 4 (facing 6:00), then add this bridge:
Quarter Sweep, Cross Half Sweep, Cross Half Sweep, Cross Half Sweep, Pivot ¾R
- 5 ¼L Step fwd on LF and sweep RF from back to front (3:00)
- 6&7 Cross RF over LF, ¼R step back on LF, ¼R step fwd on RF and sweep LF from back to front (9:00)
- 8&1 Cross LF over RF, ¼L step back on RF, ¼L Step fwd on LF and sweep RF from back to front (3:00)
- 2&3 Cross RF over LF, ¼R step back on LF, ¼R step fwd on RF and sweep LF from back to front (9:00)
- 4&a Step LF fwd, ½R pivot shifting weight on RF, Continue to execute another ¼R on RF (6:00)
- Then continue with count 5 of set 4*.
- ^ Restart ^** On Wall 5 (start 12:00 wall), dance until count 4& of Set 4 and restart the dance facing 6:00.
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