

A Few Of Us Left

96 count, 4 wall, intermediate/advanced level

Choreographer: Jill Boxtel (Aus) June 2009

Choreographed to: A Few Of Us Left by Lee Kernaghan,

Album: Hat Town

16 count intro, dance starts on vocals

1-8 Step, Step, R Samba Step, L Samba Step, R Sailor Step

1,2,3&4 Step R fwd, step L fwd, step R fwd, step L to L side, step R in place

5&6 Step L fwd, step R to R side, step L in place

7&8 Step R behind L, step L to L side, step R in place

9-16 And Step, Step, R Samba Step, L Samba Step, R Sailor Step

&1,2,3&4 Step L in place, step R fwd, step L fwd, step R fwd, step L to L side, step R in place

5&6 Step L fwd, step R to R side, step L in place.

7&8 Step R behind L, step L to L side, step R in place

17-24 Toes In, Hold, And Cross & Heel, Toes In, Hold, And Cross & Heel

&1,2 Step L in place with toes pointing in 45 degrees R, step R in place with toes pointing in 45 degrees L, hold

&3&4 Step R in place with toes pointing front, cross L over R, replace R and jump L heel fwd to L diagonal

&5,6 Step L beside R with toes pointing in 45 degrees R, step R in place with toes pointing in 45 degrees L, hold

&7&8 Step R in place with toes pointing front, cross L over R, replace R and jump L heel fwd to L diagonal

**25-32 (Ball Change to R Diagonal, Replace, Twist Front with Kick & Clap) x 2
And Boogie Walks R, L, R, L**

&1,2 Facing R diagonal, step L back, step R toe in place with heel forward, twist R heel to R turning to face front while kicking L leg fwd and clapping

&3,4 Facing R diagonal, step L back, step R toe in place with heel forward, twist R heel to R turning to face front while kicking L leg fwd and clapping

&5,6 Step L beside R, step R toe fwd (heel to centre) twist heel R, step L toe fwd (heel to centre) twist heel L

7,8 Step R toe fwd (heel to centre) twist heel R, step L toe fwd (heel to centre) twist heel L

33-40 Side, Behind, And Cross Shuffle, And Heel & Toe, And Heel & Cross

1,2&3&4 Step R to R side, step L behind R, step R to R side, cross L over R, step R to R side, cross L over R

&5&6 Replace R and jump L heel fwd to face R diagonal, step L beside R and touch R toe behind L

7&8 Step R beside L and jump L heel fwd, step L beside R facing front and cross R over L

41-48 Step, Cross, Step, Cross, Side Rock, Recover, L Sailor Cross & Heel, Hold

&1&2,3,4 Step L to L side, cross R over L, step L to L side, cross R over L, rock L to L side, replace R

5&6&7,8 Step L behind R, step R to R side, cross L over R, replace R and jump L heel fwd to L diagonal, hold

49-56 Repeat counts 17-24**57-64 (Ball Change to R Diagonal, Replace, Twist Front with Kick & Clap) x 2
And Jazz Box with 1/4 Turn**

&1,2 Facing R diagonal, step L back, step R toe in place with heel forward, twist R heel to R turning to face front while kicking L leg fwd and clapping

&3,4 Facing R diagonal, step L back, step R toe in place with heel forward, twist R heel to R turning to face front while kicking L leg fwd and clapping (*)

&5,6,7,8 Step L beside R, cross R over L, step L back, making 1/4 turn R step R to R side, step L beside R (#)

65-72 Side Toe Strut, Cross Toe Strut, Side Shuffle, Coaster Back with 1/4 Turn

1,2,3,4 Step R toe to R side, drop R heel, cross L toe over R, drop L heel

5&6,7&8 Shuffle to R side R,L,R, making 1/4 turn L step back on L, step R together, step L fwd

73-80 Lock Step, Step, Step, Shuffle Fwd, Step Fwd, Pivot 3/4 L, L Sailor Cross

&1,2,3&4 Lock step R behind L, step L fwd, step R fwd, shuffle fwd L,R,L

5,6 Step fwd on R toe, hitching L foot and pivot 3/4 L (Note: Turn takes 2 counts.)

7&8 Step L down behind R, step R to R side, cross L over R

81-88 Jazz Box, Turn 1/4 L, Step Fwd, Pivot 3/4 L, L Sailor Cross

1,2,3,4 Swing R leg around and cross R over L, step L back, step R to R side, step L in place

5,6 Make 1/4 turn L to step fwd on R toe, hitching L foot and pivot 3/4 turn L (Note: Turn takes 2 counts.)

7&8 Step L down behind R, step R to R side, cross L over R

89-96 Step, Clap, And Step, Clap, And Step, Cross Unwind 1/2 L, Drop Heels, Clap

1,2&3,4 Step R to R side, clap, drag L to R transferring weight to L and step R to R side, clap
&5,6 Drag L to R transferring weight to L and point R foot to R side, cross R over L and unwind 1/2 L on toes
7,8 Drop heels, clap
Start dance at new wall. Dance moves anticlockwise.

TAG: After Wall 2 dance the following 32 tag, then restart.

1-8 Touch Step R, Touch Step L, R Heel, L Heel, Back Coaster Step

1,2,3,4 Touch R toe in front (heel to center), step down on R foot, touch L toe in front (heel to center),
step on L foot

5,6 Step fwd on R heel, leaving L toe on floor & raising L heel, drop L heel

7&8 Step R back, step L beside R, step R fwd

9-16 Lock Step, Step Fwd, Step Fwd, Fwd Shuffle, Rock Fwd, Replace, Triple 1/2 Turn L stepping L,R,L

&1,2,3&4 Lock step L behind R, step R fwd, step L fwd, shuffle fwd R,L,R

5,6,7&8 Rock fwd on L, replace R, triple 1/2 turn L stepping L,R,L

17-24 Repeat counts 1-8

25-32 Repeat counts 9-16

Wall 3: Dance counts 1-64 (#), dance the following 10 count tag and then dance counts 65-96

1,2,3,4 Touch R toe in front (heel to centre), step down on R foot, touch L toe in front (heel to centre)
step on L foot

5,6 Step fwd on R heel, leaving L toe on floor and raising L heel, drop L heel

7,8,9,10 Step R over L, step L back, step R to R side, step L together

Wall 4: Dance counts 1-60 (*) then dance the following 4 counts to finish the dance

&1,2,3,4 Step L beside R, make 1/4 turn L and step R to R side, step L behind R, step R to R side,
cross L over R