

Dying To See Her

32 Count, 4 Wall, Intermediate

Choreographer: Nina S Skyrud (NO) Apr 2017

Choreographed to: Dying to See Her by Brad Paisley,
ft. Bill Anderson.

Album: Love and War

Start the dance after 16 counts when he sings "...her".

Section 1 **½ Turn, Back-Lock-Step, Rock Back & Forward, Step, ½ Turn, Step, Rock Forward & Back.**

1 ½ Turn left stepping back on RF. 06:00
2-& Step back on LF, Lock RF across LF,
3 Step back on LF.
4-& Rock RF back, Recover onto LF.
5 Step RF forward.
6-& ½ Turn right, stepping back on LF, Step forward on RF,
7 Step forward on LF. 12:00
8-& Rock forward on RF, Recover on LF.

Section 2 **Coaster Step, Step, Side-Rock-Cross, 1/1 Turn Sideways Into Basic Night Club To The Left**

1 Step RF a long step back sliding LF towards RF,
2-& Step LF next to RF, Step RF forward.
3 Step LF forward.
4-& Step RF to the right side, Recover onto LF,
5 Cross RF over LF.
6-& ¼ Turn right stepping back on LF, ½ Turn right stepping forward on RF,
7 ¼ Turn right stepping LF a long step to the left side. 12:00
8-& Step RF slightly behind LF, Cross LF over RF.

Section 3 **Basic Night Club To The Right, Cross Rock And Recover, ¼ Turn, Pirouette, Walk, Rock Forward, Walk Back**

1 Step RF a long step to the right side,
2-& Step LF slightly behind RF, Cross RF over LF.
3 Cross LF over RF.
4-& Rock back onto RF, ¼ Turn left stepping forward on LF. 06:00
5 1/1 Pirouette-turn left on RF,
6-& Walk forward, LF, RF.
7 Rock forward on LF.
8-& Walk back, RF, LF.

Section 4 **½ Turn, Coaster Step With ½ Turn, 1 ½ Turn Into Basic Night Club To The Right, Basic Night Club To The Left**

1 ½ Turn right stepping forward on RF. 12:00
2-& ½ Turn right stepping back on LF, Step RF beside LF,
3 Step LF forward. 06:00
4-& ½ Turn left stepping back on RF, ½ Turn left stepping forward on LF,
5 ½ Turn left stepping RF a long step to the right side, 03:00
6-& Step LF slightly behind RF, Cross RF over LF.
7 Step LF a long step to the left side.
8-& Step RF slightly behind LF, Cross LF over RF.

Tag: **There is a 4 count Tag after the 2nd wall (starting after the first refrain at the short instrumental bridge before the second verse: «He went down hill...»). Start the dance again at the words «down hill»)**

Tag: **Rock Forward & Back, Together, Rock Forward & Back, Together**

1 **Rock RF forward,**
2-& **Recover onto LF, Step RF next to LF.**
3 **Rock LF forward**
4-& **Recover onto RF, Step LF next to RF.**