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## I'm Always Craving

32 Count, 4 Wall, Intermediate

Choreographer: John Huffman (USA) Apr 2017

Choreographed to: Craving You by Thomas Rhett.

Album: Craving You

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**Intro:** Dance starts after 32 counts, Weight on L

**Section 1** Walk, Walk, Kick-Cross-Point-Hitch-Step, Behind, 1/4 Shuffle

1-2 1) Step R fwd 2) Step L fwd  
3&4 3) Kick R fwd &) Step R across L 4) Touch L to side  
&5-6 &) Hitch L knee to R 5) Step L to side 6) Step R behind L  
7&8 7) Turn 1/4 L step L fwd &) Step R to L 8) Step L fwd (9:00)

**Section 2** 1/4, Hold, Sailor 1/2 w Cross-Ball-Cross, 1/4 Botafogo, 1/4

1-2 1) Turn 1/4 L Step R to side 2) Hold  
3&4 3) Turn 1/4 L step L back &) Turn 1/4 L step R in place 4) Step L across R  
&5 &) Ball step R to side 5) Step L across R  
6&7-8 6) Turn 1/4 R Step R across L &) Rock L to side 7) Recover to R 8) Turn 1/4 R step L to side (6:00)  
**Restart here during wall 4 facing 9:00**

**Section 3** Cross, Side, Behind-Ball-Heel-Ball-Cross, 1/4, Paddle Turn 1/2

1-2 1) Step R across L 2) Step L to side  
3&4 3) Step R behind L &) Step L to side 4) Touch R heel fwd  
&5-6 &) Step R to L 5) Step L across R 6) Turn 1/4 R step R fwd 9:00  
&7& &) Turn 1/4 R hitching L knee 7) Touch L to side &) Turn 1/8 R hitching L knee  
8& 8) Touch L to side &) Turn 1/8 R hitching L knee (3:00)

**Section 4** Side, Behind, Side Touches x2-Ball-Rock, Recover, Shuffle 1/2

1-2 1) Step L to side 2) Step R behind L  
3&4 3) Touch L to side &) Step L to R 4) Touch R to side  
&5-6 &) Step R to L 5) Rock L fwd 6) Recover to R  
7&8 7) Turn 1/4 L step L to side &) Step R to L 8) Turn 1/4 L step L fwd (9:00)

**Restart:** After 16 counts of wall 4 restart the dance from beginning  
(wall 4 starts facing 3:00 and you will Restart facing 9:00)

**Tag:** After wall 9 (facing 6:00) perform the following 4 count tag  
Syncopated Jazz box w Scuff

1-2 1) Step R across L 2) Step L back  
&3-4 &) Ballstep R to side 3) Step L fwd 4) Scuff R fwd

**Repeat, Have fun**