

River Of Tears Waltz

48 Count, 4 Wall, Improver
Choreographer: Jennie Berry (AU) Apr 2017
Choreographed to: River Of Tears by Highway 101

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- Intro: 24 Count Intro - Start On Vocals**
- Section 1 Waltz Forward, Waltz Back**
1.2.3 Waltz; Step left forward, step right together, step left together.
4.5.6 Waltz; Step right back, step left together, step right together. 12.00
- Section 2 Forward Half Turn, Step Back Quarter Turn**
1.2.3 Waltz; Step left forward, turn 180 degrees left, step right together, step left together.
4.5.6 Step back on right, turn 90 degrees left step left to side step right to right side. 3.00
- Section 3 Sailor Step, Sailor Step**
1.2.3 Step left behind right, step right to right side, rock onto left.
4.5.6 Step right behind left, step left to left side, side rock onto right. 3.00
- Section 4 Behind Side In Front, Big Side Drag.**
1.2.3 Step left behind right, step right to right, step left across in front of right.
4.5.6 Big step right to the side, drag left towards right for (two beats.) ** 3.00
- Section 5 1/8 Full Turn, Waltz Forward**
1.2.3 Full turn to 1.30. Step left forward turn 180 degrees left, step right back, turn 180 degrees left.
4.5.6 Waltz; step right forward, step left together, step right together. 1.30
- Section 6 Lock Step Back, 1/8 Turning Coaster Step.**
1.2.3 Step left back, lock right across in front of left, step left back.
4.5.6 Turning 1/8 step right back, step left together, step right forward. 3.00
- Section 7 Moving Forward, Waltz Across, Waltz Across**
1.2.3 Step left across in front of right, step right together, step left together.
4.5.6 Step right across in front of left, straighten up to 3.00, step left together, step right together. 3.00
- Section 8 Step Across Touch Hold, Step Back Touch Hold**
1.2.3. Step left across in front of right, point right to right side, hold
4.5.6 Step back on right, point left to left side, hold. 3.00
- 48 B**
Begin again.
- Restart: Wall 3 - Dance to beat 24**, and restart at 9.00**
- Ending: Facing 6.00, dance left sailor step, then touch right behind left, unwind to face front.**
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