

## Be The Cure

32 Count, 2 Wall, Improver  
Choreographer: Sissel Madsen (UK) Apr 2017  
Choreographed to: The Cure by Lady Gaga

---

**Intro:** 16 counts – Weight on LF

**Section 1** **Cross Rock, Full Turn, Cross Rock, Chassé ¼ Turn**

1, 2: Cross RF over L, recover LF  
3&4: Step RF to RF (facing 3 o'clock), step LF back (facing 9 o'clock), step RF to R side (facing 12).  
5, 6: Cross LF over R, recover RF  
7&8: Step LF to L, step RF next to L, step LF to L (facing 9 o'clock)

**Section 2** **Step Turn, Shuffle, Walk, Hitch, Run Back X3**

1, 2: Step RF fwd, turn ½ over left shoulder (facing 3 o'clock)  
3&4: Step RF fwd, step L next to R, step RF fwd.  
5, 6: Step LF fwd, lift R knee  
7&8: Run back on RF, LF, RF

**Section 3** **Side Rock, Behind Side Cross, Side Rock ¼ Turn, Shuffle:**

1,2: Step LF to L, recover on R.  
3&4: Step LF behind R, step RF to R side, cross LF over R.  
5, 6: Step RF to R, make a ¼ turn and recover on LF (facing 12 o'clock).  
7&8: Step RF fwd, step L next to R, step RF fwd.

**Section 4** **Step Turn, Step, Kick, Behind Side Cross, Step Slide:**

1, 2: Step LF fwd, turn ½ over R shoulder (facing 6 o'clock) and step RF fwd.  
3, 4: Step LF fwd, kick RF to R side.  
5&6: Step RF behind L, step LF to L, cross RF over L.  
7, 8: Step LF to L, drag right foot next to L.

**Tag:** **Walls 4 & 8:**

**You do the first 20 counts (finishes with fwd shuffle).  
Afterwards you do the step and hitch, BUT instead of running back, you:  
Walk back on RF, and Step LF to L – Then Restart.**