

Red, Red, Redneck

32 Count, 4 Wall, Intermediate

Choreographer: Larry Schmidt (USA) Apr 2017

Choreographed to: Boys 'round Here by Blake Shelton

1 Tag (twice) 1 Restart
(32, 32, Tag, 32, 32, Tag, 16, 32, 32)

32 count intro. Start on vocals, Wt on left.

Section 1 Point & Heel & Triple Right, Touch, Heel & Point, Flick, Long Step Left, Hook
1&2& Point right toes right, Touch right toes next to left foot, Touch right heel forward,
Touch right toes next to left foot,
3&4& Step right foot right, Step left next to right, Step right foot right, Touch left toes next to right foot,
5&6& Touch left heel forward, Touch left toes next to right foot, Point left toes left,
Flick left foot behind right leg,
7, 8 Step left foot long left, Hook right foot across left. (12:00)

Section 2 Triple W/ ¼ Right, Left Mambo Step, Triple W/ ½ Turn, Step, ¼ Pivot, Cross
1&2 Turn ¼ right onto right foot, Step left next to right, Step right foot forward, (3:00)
3&4 Rock forward onto left, Recover weight to right, Step right foot back,
5&6 Turn ¼ right stepping to the side onto right foot, Step left next to right,
Turn ¼ right stepping forward onto right, (9:00)
7&8 Step left foot forward, Pivot ¼ right onto right foot, Step left across right. (12:00)
Restart Here On Wall 5 Facing 6:00

Section 2 Point & Point & Point, Hitch, Point, Hitch, Triple Right, Coaster W/¼ Turn
1&2& Point right toes right, Step right next to left, Point left toes left, Step left next to right.
3&4& Point right toes right, Hitch right foot next to left leg, Point right toes right,
Hitch right foot next to left leg,
5&6 Step right foot right, Step left next to right, Step right foot right,
7&8 Turn ¼ left stepping back onto left, Step right next to left, Step left foot forward. (9:00)

Section 3 ½ Turn, Rock, Recover, ½ Turn, Small Step Back X4, Rock, Recover
1, 2 Turn ½ left stepping back onto right, Rock left foot back, (3:00)
3, 4 Recover weight to right, Turn ½ right stepping back onto left, (9:00)
5&6& Step right back, Step left back, Step right back, Step left back, (all small steps)
7, 8 Rock back onto right, Recover weight to left.

Tag: At the end of walls 2 and 4
1-8 **Triple Forward To Rt Diagonal, Triple Back To Diagonal Turning ¼ Rt, Triple To Forward Diagonal Turning ¼ Rt, Side Rock, Recover, Together Turning 1/8 Rt Squaring Up To Wall**
1&2 Turn ¼ right stepping onto right, Step left next to right, Step right foot forward, (7:30)
3&4 Turn ¼ right stepping back on left, Step right next to left, Step left back, (10:30)
5&6 Turn ¼ right stepping forward on right, Step left next to right, Step right forward, (1:30)
7&8 Rock left onto left, Recover weight to right squaring up to wall, Step left across right. (12:00)

9-16 **Side, Together, Side, Touch, Side, Together, ¼ Turn Left, Hitch W/ ¼ Turn Left, Right Mambo, Left Mambo**
1&2& Step right foot right, Step left next to right, Step right foot right, Touch left next to right.
3&4& Step left foot left, Step right next to left, Turn ¼ left onto left, Hitch right foot next to left leg while turning ¼ left, (6:00)
5&6 Rock right foot right, Recover weight to left, Step right next to left,
7&8 Rock left onto left foot, Recover weight to right, Step left next to right.

Restart: Restart during wall 5 after 16 counts facing 6:00.

Ending: You will be facing 3:00 doing the 3rd set of 8, after count 4& (Point, Hitch), Step right foot long right and strike a pose turning to look toward 12:00.

Repeat & Enjoy