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E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Shadow

80 Count, 2 Wall, Intermediate  
Choreographer: Kim Liebsch (DK) Apr 2017  
Choreographed to: Shadows by Lindsey Stirling

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<b>Track:</b>	<b>3:43m</b>
<b>Intro:</b>	<b>11 counts after 1<sup>st</sup> beat ( appr. 6 sec ) Start with weight on L foot</b>
<b>Restart:</b>	<b>On wall 5 after count 56 counts, make ¼ turn R while touching R to face 6:00 ( * )</b>
<b>Section 1:</b>	<b>Brush Hook, Brush Brush, Ball X 2</b>
1-2	Brush R foot fw. hook R in front of L 12:00
3-4&	Brush R fw. brush R back, step down on R 12:00
5-6	Brush L fw, hook L in front of R 12:00
7-8&	Brush L fw, brush L back, step down on L 12:00
<b>Section 2:</b>	<b>Rocking Chair, ¼ Turn Touch, Side Rock</b>
1-2	Rock fw. on R, recover on L 12:00
3-4	Rock back on R, recover on L 12:00
5-6	Make ¼ turn L stepping R to R side, touch L beside R 9:00
7-8	Rock L to L side, recover on R 9:00
<b>Section 3:</b>	<b>Behind ¼ Turn, Step ½ Turn, ¼ Turn Behind, Side Cross</b>
1-2	Cross L behind R, make ¼ turn R stepping fw. on R 12:00
3-4	Step fw. on L, make ½ turn R stepping fw. on R 6:00
5-6	Make ¼ turn L stepping L to L side, cross R behind L 9:00
7-8	Step L to L side, cross R over L 9:00
<b>Section 4:</b>	<b>Side Rock, Back Rock, Step ½ Turn, Step ¼ Turn</b>
1-2	Rock L to L side, recover on R 9:00
3-4	Rock back on L recover on R 9:00
5-6	Step fw. on L, make ½ turn R stepping fw. on R 3:00
7-8	Step Fw. on L, make ¼ turn R stepping R to R side 6:00
<b>Section 5:</b>	<b>Step Lock, Step Brush X 2</b>
1-2	Step fw. on L, lock R behind L 6:00
3-4	Step fw. on L, brush R fw. 6:00
5-6	Step fw. on R, lock L behind R 6:00
7-8	Step fw. on R, brush L fw. 6:00
<b>Section 6:</b>	<b>L Heel Grind, Back Rock, Vine Cross</b>
1-2	Grind L heel while making a ¼ turn L, recover on R 3:00
3-4	Rock back on L, recover on R 3:00
5-6	Step L to L side, cross R behind L 3:00
7-8	Step L to L side, cross R over L 3:00
<b>Section 7:</b>	<b>Walk Around Full Turn, Behind Side, Cross Touch</b>
1-2	Make ¼ turn L stepping fw. on L, make ¼ turn L stepping fw. on R 9:00
3-4	Make ¼ turn L stepping fw. on L, make ¼ turn L stepping fw. on R 3:00
5-6	Cross L behind R, step R to R side 3:00
7-8	Cross L over R, touch R beside L ( * Make ¼ turn R while touching R to face 6:00) 3:00
<b>Section 8:</b>	<b>Side Rock With ¼ Turn, 2 Walk Back, Step Back With Sweep X 2</b>
1-2	Rock R to R side, make ¼ turn R recovering on L 6:00
3-4	Walk back R, walk back L 6:00
5-6	Step back on R while sweeping L 6:00
7-8	Step back on L while sweeping R 6:00

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**Section 9: Behind Side Rock X 2, Back Rock**  
1-2 Cross R behind L, rock L to L side 6:00  
3-4 Recover on R, cross L behind R 6:00  
5-6 Rock R to R side, recover on L 6:00  
7-8 Rock back on R, recover on L 6:00

**Section 10: Brush Jazz Box ¼ Turn X 2**  
1-2 Brush R fw, cross R over L 6:00  
3-4 Make ¼ turn R stepping back on L, step R to R side 9:00  
5-6 Brush L fw, cross L over R 9:00  
7-8 Make ¼ turn L stepping back on R, step L to L side 6:00

**Good Luck & N´Joy**

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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768<sup>charged at 10p per minute</sup>