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## Buckles & Boots

48 count, 2 wall, beginner level

Choreographer: Tracy Stride, Ray Cadden, Liz Cartwright (UK) August 2002

Choreographed to: Shalalalala by Vengaboys; Don't Stop Moving (CD Version) S Club 7; Heads Carolina, Tails California by Jo Dee Messina

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### **Cross Rock Triple in Place R & L**

123&4 Cross R over Left, Rock Back on L, Triple in place R,L,R

567&8 Cross L over Right, Rock back on R, Triple in place L,R,L

### **Shuffles forward, Step 1/2 pivot, stomp stomp**

1&2 Step R foot forward, step left up to right, step R forward

3&4 Step L foot forward, step R up to left, Step L forward

5-8 Step R foot forward, pivot 1/2 turn on balls of both feet. Stomp R in place, Stomp L beside R.

### **Swivel to the Right, Clap. Repeat all to Left.**

1-4 Swivel Heels to the Right, Swivel Toes to the Left, Swivel Heels to the Right, Clap hands.

5-8 Swivel Heels to Left, Swivel Toes to Left, Swivel Heels to Left, Clap hands.

### **Vine R & L with kick and finger clicks**

1-4 Step R to R side, Step L behind R, Step R to R side, Kick L across front of R, click fingers on both hands.

5-8 Repeat all to L.

### **Shimmy to R with a clap. Scissor step hold.**

1-4 Big step to R with R foot, slide L foot to R over 2 counts while shimmying shoulders. Clap hands.

5-8 Step L to left side, slide R foot beside L, Cross L over R, hold for 1 beat.

### **Paddle turns x 4 to left**

1-8 Step forward R, push 1/4 turn to left. Repeat 3 more times to complete full turn to the left.

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